

Jo Vale

Sound Assistant/Boom Operator

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78A GROSVENOR RD, EALING, W7 1HJ
FULL, CLEAN DRIVING LICENCE

PROFESSIONAL TRAINING

National Film and Television School

September 08 – December 09

- Diploma in Location Sound Recording.

BBC TV, Bristol, “Casualty”

July 2005 – Ongoing

- Sound Trainee, full time for a year. Then dailies as 1st boom.

Bristol Old Vic Theatre School

2002 – 2005

- BA in Professional Technical Theatre, which included a lot of experience in an ex BBC recording studio.

SKILLS

I discovered my passion for sound whilst working in a recording studio at university and since then I have managed to develop skills in many different areas. I have mixed radio plays and live television and boomed on numerous TV dramas including Doctors and Casualty. Whilst training at The National Film School I gained experience on a Fisher Boom as well as learning to record and mix on many different machines. I am hard working and keen to learn different methods working with different people. I love Booming and hope my career takes me onto great things! I would also love to work on Documentaries, I have recorded 2 during my time at NFTS and both have involved a lot of engagement with the participants, I feel my personality is well suited to the doco sound mixer role to relate to people quickly and easily! I am friendly and easy to get on with! I have my own car and am available to work in any area now.

EXPERIENCE

BBC’s “New Tricks”

December 2009

- Sound Assistant for Episodes 1 and 2.

Mixer – Simon Bishop, Director – Robin Sheppard, Line Producer – Ian Scaife

NFTS Investigative Documentary “GM Foods”

November 2009

- Sound Mixer, recording straight to camera.

Director – Juliet Brown

Film and Video Umbrella “Memory Marathon”

November 2009

- Boom Operator/Sound Assistant, walked 35 miles!!

Mixer – Malcolm Hirst, Director – Simon Pope, Producer – Steven Bode.

NFTS Graduation Fiction Film “The Confession”

June 2009

- Sound Recordist using a Diva 5.

Director – Tanel Toom

NFTS Graduation Documentary “Merthyr”

May 2009

- Sound Recordist and Assistant Researcher.

Director – Chris Evans

NFTS Winter Fiction Film

February 2009

- Sound Recordist, using Sound Devices 744T.

Director – Nele Hecht

Jo Vale

EXPERIENCE CONTINUED

NFTS First Year Film “Hunden”

October 2008

- Boom Operator on a five day shoot.
- Director – Sebastian Abel

BBC’s “Merlin”

July 2008

- Boom Operator on the 2nd unit.
- Mixer – Adrian Bell

Labry’s Films, “Storm”

April 2008

- Boom Operator for a film promo, using stereo mics.
- Mixer – Derek Edwards, Director – Joan Beveridge, Producer – Daniela Bagnoli

BBC’s “Doctors”

June 2007 - Ongoing

- Boom Operator on 12 Blocks.
- Mixers include – Lee Harrigan and Mark Botfield

Alasdair Ogilvie “Lumps”

September 2007

- Sound Recordist and Boom Operator for a short film

BBC Wales, “Torchwood”

Dailies between July 2007 and January 2008

- Boom Operator
- Mixer – Jeff Matthews

Channel 4 “Skins”

August 2007

- Boom Operator on the 10 minute internet special
- Mixer – Ian Richardson

Endemol West – “Brainteaser” and “Gala TV”

October 2006 – May 2008

- Sound Assistant/ Mixer cover.
- Mixers include – John Bruce and Emyr Wyn Morris

BBC’s “Judge John Deed”

August 2006 - October 2006

- Sound Assistant and 2nd Boom.
- Mixer – Malcolm Hirst

Philip Palmer “Inferno”

April 2006

- Boom operator for a feature film promotional shoot.

Likely Story Ltd “The Other Man”

October 2005

- Boom operator for a five day short film shoot.

BBC Broadcasting House, Bristol

May/June 2005

- Three Weeks in Radio Resources doing Live OB’s and Radio Plays.

REFEREES

Simon Bishop, Sound Recordist

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Malcolm Hirst, Sound Recordist

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