

JEROME McCANN – BOOM OPERATOR

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Date of Birth 30/09/71

<u>PRODUCTION</u>	<u>POSITION</u>	<u>DIRECTOR/PRODUCER/MIXER</u>
"A Waste of Shame" BBC (2005)	Boom Operator	Director – John Mckay Producer – Chrissy Skinns Mixer – Clive Copland
"Trial and Retribution X" La Plante Productions (2005)	Boom Operator	Director – Andy Hay Producer – Christopher Hall Mixer – Clive Copland
"Trial and Retribution IX" La Plante Productions (2005)	Boom Operator	Director–Tristram Powell Producer – Christopher Hall Mixer – Clive Copland
"Silence Becomes You" Dragonfly Films (2005)	Boom Operator	Director – Stephanie Sinclaire Producer – Stephanie Sinclaire Mixer – Clive Copland
"Archangel" BBC (2004)	Boom Operator	Director – John Jones Producer – Christopher Hall Mixer – Clive Copland
"Harry Potter & the Goblet of Fire" Warner Bros. (2004)	2 nd Boom Operator	Director – Mike Newell Producer – Davd Heyman Mixer – David Crozier
"Alfie" Paramount (2004)	Playback Operator	Director – Charles Shyer Producers – Charles Shyer, Elaine Pope Mixer - David Crozier
"Foyles War – The Funk Hole" Greenlit Productions (2004)	Boom Operator	Director – Jeremy Silerston Producer – Jill Green Mixer – Clive Copland
"Grass" BBC (2004)	Boom Operator	Director – Martin Dennis Producer – Alex Taylor-Walsh Mixer – Michael Spencer
"The Eustace Bros." BBC (2003)	Boom Operator	Director – Paul Harrison, Rob Evans Producer – Polly Hill Mixer – Chris Round
"Rockface II" (Norway Unit) Union Pictures (2003)	Boom Operator	Director – Suri Krishnama Producer – Neil Zeiger Mixer – Clive Copland
"People Like Us" BBC (2002)	Boom Operator	Director – John Morton Producer – Paul Schlesinger Mixer – Chris Round

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"Spooks - Series 1" Kudos (2002)	Boom Operator	Directors – Rob Bailey, Andy Wilson Producer – Simon Crawford-Collins Mixer – Andrew Sissons
"Bad Girls – Series 4" Shed Productions (2002)	Boom Operator	Directors – Jo Johnson, Craig Lines, David Holroyd Producer – Claire Phillips Mixer – Phil Edwards
"Playing the Field-Series 5" Tiger Aspect (2002)	Boom Operator	Director – Rob Knights Producer – Lis Steele Mixer – John Pearson
"The Lawless Heart" Martin Pope Productions (2001)	Boom Operator	Directors – Tom Hunsinger & Neil Hunter Producer – Martin Pope Mixer – John Pearson
"As If – Series 1" Carnival Films (2001)	Boom Operator	Directors – Brian Grant, John Duthie Producer – Julian Murphy, Brian Grant Mixer – Rudi Buckle
"Messiah" Paramount/BBC (2001)	Sound Assistant	Director – Dairmuid Lawrence Producer – Louise Berridge Mixer – Reg Mills
"Never Never" Company Television (2000)	Sound Assistant	Director – Julian Jarrold Producer – Lynn Horsford Mixer – Reg Mills
"The Biographer" Biographer Films (2000)	Sound Assistant	Director – Philip Saville Producer – Christian Seidel Mixer – Stuart Wilson
"Born Romantic" Kismet Films (2000)	Sound Assistant	Director – David Kane Producer – Michelle Camarda Mixer – Stuart Wilson
"Room to Rent" Renegade Films (1999)	Sound Assistant	Director – Khalid Al-Hagggar Producer – Ildiko Kemeny Mixer – Stuart Wilson
"The Stretch" Paul Knight Productions (1999)	Sound Assistant	Director – Frank W.Smith Producer – Paul Knight Mixer – Trevor Carless
"The Tenth Kingdom" Carnival Films (1999)	Sound Assistant	Directors – Herbie Wise, David Carson Producer – Brian Eastman Mixer – Rudi Buckle

Other Information

Full Member of A.M.P.S. (Association of Motion Picture Sound)

Full Drivers Licence