

## **Jennifer Annor**

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### **PROFILE**

I have graduated at the National Film & TV School (NFTS) at Beaconsfield studying on the Sound Recording for Film and TV Post Graduate Diploma course where I was studying and achieving the knowledge and confidence to become great at what I love doing. I gained experience in the following roles: Foley production, Sound mixer, Boom Operator, Sound assistant. I have also learnt much more about the major aspect of the theoretical, technical and practical knowledge of sound recording whether on location or in studio.

I currently record and mix for short films; commercials and sound assist/boom operate on TV dramas and feature films, which includes general maintenance and service to the Sound Department.

### **RELEVANT TRAINING & QUALIFICATIONS**

National Film and TV School (2008 – 2010)

PGDip Sound Recording for Film & TV

Milton Keynes College (2003 – 2005)

BTEC Dip in Media

Southampton Solent University (2005 – 2008)

BA (Hons) TV & Video Production

### **KEY SKILLS**

I am able to use the following equipment with full confidence:

Sound Devices Mixers and Hard Disk Recorders

Audio Development Mixers – 147, 149

Zaxcom Deva Hard disc Recorders

Sanken, DPA, Sennheiser, Schoeps, Neumann, and AKG Microphones

Audio Ltd, Sennheiser Radio Microphones

Languages – Ghanaian Akan: Conversational

Organized, reliable, and very observant. I am also able to use FCP, Fairlight and Nuendo.

Experience in both practical and theoretical on various locations and studio sets.

I also have a full driving license and my own car.

### **MEMBERSHIP(S)**

Student member of Association of Motion Picture Sound (AMPS)

Student member of Institute of Broadcast Sound (IBS)

### **PROFESSIONAL WORK**

Silent Witness (Series 14)

TV Series

Director: Dudi Appleton

Production: BBC

*Sound Assistant* (for John Rodda, AMPS)

#### **London Life**

Feature Film

Director: Naveen Medaram

Production: Kaybee Pictures

*Boom Operator* (Dailies)

#### **Friday**

Short Film

Director: Seb Edwards

Production: Academy Films

*Sound Recordist*

#### **On Expenses**

BBC Drama

Director: Simon Cellan Jones

*Sound Assistant* (for Richard Manton, AMPS)

#### **The Snowman**

Book Trailer

Director: Yasmin Al-Naib

Production: NFTS, Nuala O'Leary

*Sound Recordist* (Dailies)

#### **Georgi**

Short Film

Director: Alex Williams

Production: London MET Film School

*Sound Recordist*

**Acts of Godfrey**

Feature film  
Director: Johnny Daukes  
Producer: Tony Schlesinger  
*Sound Trainee* (Dailies) (for Clive Copland AMPS)

**Canary**

Non-commercial short film  
Great Monday Films  
Director: Oliver Hudson  
*Sound Recordist*

**Corporate Recordings** (Tea, Ice Cream – Unilever)

YardPartners  
Director: Daniel Squirrell  
*Sound Technician*

**Jam**

BuyAcredit.com  
Director: Tony Stubbs  
*Boom Operator* (for Gerard Abeille, AMPS)

**Romany Me**

Non-commercial short film  
Happy Soul Films  
Director: Julius Amedume  
*Sound Recordist*

**Overtime**

NFTS  
Director: Chris Smyth  
*Boom Operator* (Dailies)

**Small Time Revolutionary**

Short Film  
Director: Miika Leskinen  
*2<sup>nd</sup> Sound Recordist, Boom Operator* (for Chopin Gard)

**Senior Living**

Director: Marco Williamson  
Producer: Emma Lamont  
*Boom Operator* (Dailies) (for Caroline Singh)

**A SELECTION OF NFTS/WORK EXPERIENCE****Precipise (short film)**

NFTS  
Director: Julius Amedume  
*Sound Mixer*

**Mr Graham (short film)**

NFTS  
Director: Julius Amedume  
*Sound Mixer*

**The Hooded Ghost (short film)**

NFTS  
Director: Sean Branigan  
*Sound Recordist*

**Supertramp**

NFTS  
Director: Phillippe Leone  
*Boom Operator* (for Chopin Gard)

**Lighthouse (short film – pickup day)**

NFTS  
Director: Anthony Chen  
*Boom Operator* (for Jo Vale)

**The Garden or Eden (short film)**

NFTS  
Director: Sebastian Abel  
*Boom Operator* (for Chopin Gard)

**Lorraine (short film)**

NFTS

**Harry Potter & the Deathly Hallows**

Warner Bros., DDDCo Ltd  
Director: David Yates  
*Sound Trainee* (for Stuart Wilson, AMPS)

**The Rough Cut (TV Comedy show)**

NFTS  
Director: Klaus Koermann  
*2<sup>nd</sup> Boom Operator* (for Catherine Duffy)

**Solstice (short film)**

NFTS  
Director: David Stoddart  
*Boom Operator* (for Raul Dias)

**The Things we Do (short film)**

NFTS  
Director: Sebastian Abel  
*Boom Operator* (for Thomas Fennell)

**Vicious Love (short film)**

NFTS  
Director: Nele Hecht  
*Boom Operator* (for Jo Vale)

**Chocolate Banana (short film)**

NFTS  
Director: Tanel Toom  
*Sound Assistant* (for Raul Dias)

**Hotel 66 (Short film)**

NFTS

Director: Julius Amedume  
*Boom Operator* (for David Pringle)

**Love Hurts (Live TV show)**  
NFTS  
Director: Filip Wyganowski  
*Sound Supervisor*

**La Terra Degli Opset (short film)**  
London Film School  
Director: Marco Devtak  
*Boom Operator* (for Catherine Duffy)

I have a huge interest for Foley and the way it is produced. I am always prepared and keen to learn new things of worthy to my career whether in Film, TV or Music.

**References available upon request**

Director: Anthony Chen  
*2<sup>nd</sup> Boom Operator* (for James Lee)

**Back in Time (Kodak student Commercial '09)**  
NFTS  
Director: Kurban Kassam  
*Sound Recordist*