

# JASON BENNETT

## Boom Operator

Profile: After training as a mechanical engineer, and spending time as a long distance HGV driver, I decided upon a career in sound. Finishing top of my music technology class at the City or Westminster College, I was soon working in the sound department at the Royal Opera House in Covent Garden. My ability and enthusiasm for work soon propelled me into the broadcasting arena. In a relatively short space of time, I have gained a significant amount of top level credits as a boom operator and have worked on some high profile dramas and feature films, with some of the best directors and producers in the business. I also believe I am liked and respected by all my peers.

### Selected Credits:

- **Bunch of Amateurs**  
Feature film - 16mm  
TradeMark Films  
Producer: David Parfitt  
Producer: Cleone Clatke  
Director: Andy Cadiff  
Sound Mixer: Clive Copland
- **Made of Honour**  
(Boom Operator)  
Feature Film - 35mm  
Columbia Pictures  
Producer: Neil H Morritz  
Director: Paul Weiland  
Sound Mixer: Steve Nelson
- **Whistle Blowers**  
(Boom Operator)  
Drama - 16mm  
Carnival Films  
Producer: Sanne Wohlenberg  
Directors: Various  
Sound Mixer: Clive Copland
- **Trouble in Paradise**  
(Boom Operator)  
Drama - Digibeta  
Great We s t e r n Films  
Producer: Nimah Fagan  
Sound Mixer: Simon Clark
- **MI High**  
(Boom Operator)  
Drama - Digibeta  
Hewland International  
Producer:  
Various Directors  
Sound Mixer: Trevor Carless
- **Golden Age (2nd Unit)**  
(Boom Operator)  
Feature Film - 35mm  
Working Title Films  
Producer: Tim Bevan  
Producer: Eric Fellner  
Director: Shekhar Kapur  
Sound Mixer: John Casali
- **Flood**  
(Boom Operator)  
Feature Film - 35mm  
Power Films  
Producer: Justin Bodle  
Producer: Peter McAleese  
Director: Tony Mitchell  
Sound Mixer: Clive Copland
- **Losing Gemma**  
(Boom Operator)  
Drama - 16mm  
Granada Television  
Producer: Shelafi Malhoutra  
Director: Maurice Phillips  
Sound Mixer: Jim Greenhorn
- **Amazing Grace**  
(Second Boom)  
Feature Film - 35mm  
Walden Media  
Producer: Terrence Malick  
Director: Michael Apted  
Sound Mixer: Jim Greenhorn
- **Notes on a Scandal**  
(Second Boom)  
Feature Film - 35mm  
BBC Films/ Scot Rudin  
Productions  
Producer: Scot Rudin  
Director: Richard Eyre  
Sound Mixer: Jim Greenhorn
- **Breaking and Entering**  
(Second Boom)  
Feature Film - 35mm  
Miramax Films  
Producer: Tim Bricknell  
Producer: Sydney Pollack  
Director: Anthony Mingella  
Sound mixer: Jim Greenhorn
- **Bloodlines**  
(Sound Assistant)  
Drama-16mm  
Granada Television  
Producer: Shefali Malhoutra  
Director: Philip Martin  
Sound Mixer: Jim Greenhorn
- **Best Man**  
(Sound Assistant)  
Feature Film - 35mm  
Endgame Entertainment  
Producer: Neil Peplow  
Director: Stefan Schwartz  
Sound Mixer: Jim Greenhorn
- **The Lenny Henry Show**  
(Boom Operator)  
TV Comedy - Digibeta  
BBC  
Sound Mixer: Keith Branch
- **Waking the Dead Series 4 and 5**  
(Sound Assistant)  
Drama - 16mm  
BBC Drama  
Producer: Richard Burrell  
Directors: Various  
Sound Mixer: Simon Clark
- **Other Sound Experience:**
  - **Royal Opera House,**  
Covent Garden  
Sound Department  
Operas / Ballets.  
-fold back sound  
-playback for live performance  
-playback for communications  
-general maintenance  
-orchestra recording
- **Training:**
  - **BTEC Music Technology**  
**Westminster College 2001-3**  
(Finished top of class)

Jason Bennett

17 Helmsdale Close, Hayes, Middlesex UB4 9QS  
Mobile: 07809 046806 Email: jasonbennett1@mac.com