

howard bevan

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## BOOM OPERATOR



### Personal details

Nationality British  
Resident London & Berlin

### Education

Bournemouth Film School (AIB)  
Winchester School of Art  
Birmingham University, Edgbaston  
Millfield School, Street, Somerset

BA (Hons) Film Production  
Diploma in Foundation Art & Design  
BSC (Hons) Economics

### Professional shoots

#### *Film features*

NATIVITY 2 (2011, Mirrorball Films). Boom Op – HD. Mixer: John Taylor. Dir. Debbie Isit  
HYDE PARK ON THE HUDSON (2011) Boom Op (daily) - HD. Mixer: Danny Hambrook. Dir. Roger Michell  
IRON LADY (2011) 2<sup>nd</sup> Boom Op (daily) – 35mm. Mixer: Danny Hambrook. Dir. Phyllida Lloyd  
HARRY POTTER & THE DEATHLY HALLOWS – Part 2 (2010, Warner Bros). Sound Maintenance (dailies) – 35mm. Mixer: Stuart Wilson. Dir. David Yates

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WILL (2010). 2<sup>nd</sup> Boom Op (dailies); Playback Op - 35mm. Mixer: Danny Hambrook. Dir. Ellen Perry  
ATTACK THE BLOCK (2010, Studio Canal). Boom Op (daily) - 35mm. Mixer: Jim Greenhorn. Dir. Joe Cornish  
GREEN ZONE (2010, Working Title). Additional Boom Op (dailies) - 35mm. Mixer: Simon Hayes / Jamie Gambell. Dir. Paul Greengrass.  
LOTUS EATERS (2010, Irish Film Board). Boom Op - Super 16mm. Mixer: Simon Bysshe. Dir. Alexandra McGuinness  
SIZZLE (2009, Scorpio Films). Playback Op (Additional photography) - 35mm. Mixer: Clive Copland. Dir. Christopher Menaul  
MEN DON'T LIE (2010, Ward 9). Boom Op - 35mm. Mixer: Simon Bysshe. Dir. Jane Spencer.  
HUGE (2009, Matador). Boom Op - 35mm. Mixer: Ben Greaves. Dir. Ben Miller.  
CHERRY TREE LANE (2009, Steel Mill Pictures). Boom Op - 35mm. Mixer: Ben Greaves. Dir. Paul Andrew Williams  
BRIGHT STAR (2008, BBC Films). 2<sup>nd</sup> Boom Op (dailies) - 35mm. Mixer: John Midgeley. Dir. Jane Campion.  
SHANK (2009, Revolver). Boom Op - HD. Mixer: Kieron Teather. Dir. Mo Ali  
ISLAND (2009, Hopscotch Films). Boom Op - 16mm. Mixer: Simon Bysshe. Dir. Elizabeth Mitchell & Brek Taylor  
BRIDESHEAD REVISITED (2008, BBC Films). Sound Assistant / 2<sup>nd</sup> Boom Op (Additional Photography) - 35mm. Mixer: Ray Beckett. Dir. Julian Jarrold  
TORMENTED (2008, Pathe). Boom Op 2<sup>nd</sup> Unit (daily) - HD. Mixer: Mario Mooney. Dir. Jon Wright  
1-2-3-4 (2008, Carson Films). Boom Op - Super 16mm. Mixer: Jamie Gambell. Dir. Giles Borg  
INVISIBLE EYES (2008, Hide Films). Boom Op - HD. Mixer: Jamie Gambell. Dir. Olivier Cohen

## *TV features*

HOLY FLYING CIRCUS (2011, BBC). Boom Op - HD. Mixer: John Taylor  
LEAD BALLOON - SERIES 4 (2010, BBC). Boom Op - HD. Mixer: Michael Spencer  
THORNE: SLEEPYHEAD (2010, Sky1). 2<sup>nd</sup> Boom Op (dailies) - HD. Mixer: Pierre Blain  
HIM & HER (2009, Big Talk / BBC). Boom Op (pilot) - HD. Mixer: Ivor Talbot  
OFF THE HOOK - SERIES 1 (2009, BBC). Boom Op - HD. Mixer: Henry Milliner  
LEAD BALLOON - SERIES 3 (2008, BBC). 2<sup>nd</sup> Boom Op - HD. Mixer: Michael Spencer  
NEON CANDY (2008, Hat Trick). Boom Op - HD. Mixer: Ben Greaves  
PRIMEVAL (2008, ITV). Boom Op (dailies) - 16mm. Mixer: Henry Milliner  
ABOVE SUSPICION (2008, ITV). Sound Assistant (dailies) - 16mm. Mixer: Gianfranco Dellafina  
HARLEY STREET (2008, ITV). 2<sup>nd</sup> Boom Op (dailies) - HD. Mixer: Steve Phillips  
MIDNIGHT MAN (2008, ITV). 2<sup>nd</sup> Boom Op - Super 16mm. Mixer: Steve Phillips  
HE KILLS COPPERS (2007, ITV). Sound Assistant / 2<sup>nd</sup> Boom Op - Super 16mm. Mixer: Chris Sheedy  
OLIVER TWIST (2007, BBC). Sound Trainee / 2<sup>nd</sup> Boom Op - 35mm. Mixer: Richard Dyer

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## *Commercials / Promos*

'THE RANGE' (2011, Moxie). Boom Op – HD. Mixer: Sam Mendelssohn. Dir. Jared Hess  
JACKPOT JOY 'MEET THE PEOPLE' (Believe, 2011). Boom Op – HD. Mixer: Tim Surrey.  
Dir. Wayne Holloway  
LADBROKES 'BET IN PLAY' (2011, Moxie). Boom Op – HD. Mixer: Sam Mendelssohn.  
Dir. James Griffiths  
XMEN: MAX FINAL CUT (HBO, Good Film Co., 2011). Boom Op – HD. Mixer: Sam  
Mendelssohn. Dir. Sean McNulty  
VERY (2011, Sonny London). Boom Op – HD. Mixer: Sam Mendelssohn. Dir. Zak & Dan  
GARNIER 'REDISCOVER BELLE GARNIER' (2011, Crossroads Films). Boom Op – HD.  
Mixer Mixer: Sam Mendelssohn. Dir. Trudy Bellinger  
TOSHIBA (2011, Smith & Jones). Boom Op – 16mm. Mixer: Sam Mendelssohn. Dir. Ulf  
Johansson  
EAST COAST TRAINS 'PERSONAL JOURNEY: BREMNER & REEVES' (2011, Smuggler).  
Boom Op – HD. Mixer: Steven Anderson. Dir. Henry Alex-Rubin  
TRAINLINE.COM 'TOO MUCH' (2011, RSA). Boom Op – HD. Mixer: Sam Mendelssohn.  
Dir. Sean Mullens  
ASDA 'CHOSEN BY YOU: MEAL SOLUTIONS' (2011, RSA). Boom Op – HD. Mixer: Sam  
Mendelssohn. Dir. Toby Dye  
NIKE 'WRITE THE FUTURE' (2010, Independent). Boom Op – 35mm. Mixer: Ben  
Greaves. Dir. Alejandro Inarritu  
MICROSOFT 'CULTURE SHOCKED' (2010, Hungryman). Boom Op – 35mm. Mixer: Sam  
Mendelssohn. Dir. Wayne McClammy  
ASDA 'CHOSEN BY YOU' (2010, RSA). Boom Op – HD. Mixer: Sam Mendelssohn. Dir.  
Toby Dye  
FREESAT 'LAUNCH/FREE' (2010, Moxie). Boom Op – HD. Mixer: Sam Mendelssohn.  
Dir. James Griffiths  
PLENTY (2010, HIS London). Boom Op – 35mm. Mixer: Sam Mendelssohn. Dir. Simon  
Cole  
PEUGEOT: C4 DRAMA (2010, Knucklehead). Boom Op – HD. Mixer: Ben Greaves. Dir.  
Ben Gregor  
NINTENDO 'ANT & DEC' (2009, Kream). Boom op – 35mm. Mixer: Howie Nicol. Dir.  
Tim Kirkby  
O2 'SCRUM ON THE BEACH' (2009, Academy Films). Boom Op - HD. Mixer: Ben  
Greaves. Dir. Peter Cattaneo  
BARNARDOS 'CHILDREN IN TROUBLE' (2008, Sonny London). Boom Op – 16mm..  
Mixer: Ben Greaves. Dir. Jeff Labbe  
FONEJACKER (2008, Channel 4). Boom Op – 35mm. Mixer: Ivor Talbot. Dir. Neil  
Gorringe  
GENERATION NEXT (2008, Channel 4). Boom Op – Super 16mm. Mixer: Mike Palmer.  
Dir. Tom Tagholm  
KUBRICK 2008, Channel 4). Boom Op – 35mm. Mixer: Mike Palmer. Dir. Siri Bunford  
SUNDAY NIGHT PROJECT (2008, Channel 4). Boom Op – Super 16mm. Mixer: Mike  
Palmer. Dir. Neil Gorringe

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## *Corporates*

PRESS TV – ‘FORUM’ (2009, IMG) – Boom Op

## *Shorts*

HENRY COWELL (2011, Film London). Boom Op – HD. Mixer: Sam Mendelssohn. Dir. Duncan Wellaway

HOLLOW (2010) – Boom Op – HD. Mixer: Robin Johnson

MEMORABILIS (Film38, 2008) – Boom Op – 35mm. Mixer: Robin Johnson

MY DAD & SPIKE (Flare Productions Ltd, 2008) – Boom Op – 16mm. Mixer: Barry O’Sullivan

ALFRED LAMBERT (BBC/One Dot Zero, 2008) – Boom Op – 35mm. Mixer: Simon Bysshe

BAGHDAD EXPRESS (Pulse Fulms, 2008) – Boom Op – HD. Mixer: Simon Bysshe

ALWAYS CRASHING IN THE SAME CAR (2007, Handmade Films). Boom Op – 35mm. Mixer: Keith Tunney

## **Professional Membership Subscriptions**

AMPS (Association of Motion Picture Sound) - Associate

## **Musical training**

Instruments Cello / Electric Cello - Studied to Grade 7 Practical and grade 5 theory  
Electric Guitar

Orchestras Birmingham University Orchestra, Millfield School Orchestra, Pembrokeshire County Youth Orchestra, Greenhill Chamber Orchestra

Bands FIREBOX. Released album, Polar Bear Recordings. Performed on Improvised music circuit in London

Solo Performed at ICA, Union Chapel (London)

## **Audio Software packages**

ProTools (Advanced level), Nuendo, Ableton, Logic Pro

## **Languages**

French (Intermediate)