

Grant Bridgeman

D.O.B: 10 June 1970
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A freelance sound recordist working on feature films, documentaries, broadcast and commercials; as a Boom Operator and 2nd Boom on feature films and TV drama; and as a sound editor / designer on independent and short film productions.

Production Sound Mixer / Sound Recordist

- May – June 2010 Sound Recordist: "Guinea Pigs", Vertigo, Directed by Ian Clark, Produced by Megan Stuart Wallace and Mat Wakeham
- March 2010 Sound Recordist: "Harold's Going Stiff", Frisson Films, Directed by Keith Wright, Feature Shot on Cannon 7D.
- August 2009 Sound Recordist: "Release" (pilot), DJ Films Limited, Directed by Stephen Leslie
- January 2009 2nd Unit Recordist: "Monty Python – The Life of Python"
- December 2008 Production Sound Mixer: Pizza Hut Commercials (2 of) – Directed by Shane Meadows, Produced by Tomboy films. (35 mm, 3 perf)
- October 2008 Sound Recordist: Oats and More Commercials (Nestle) – Directed by Simon Cheek, Produced by Tomboy Films (16 mm)
- August 2008 Production Sound Mixer: [Act on CO2 Commercials](#) for DEFRA (4 of) – Directed by Shane Meadows, Produced by Tomboy films. (16mm)
- July 2008 Sound Recordist: "Spinning Down the Derwent", Treacle City Films, Directed by Lloyd Johnson, Produced by Rosemary Timms.
- June 2008 Production Sound Mixer: Asda Commercial (George clothing) – Directed by Shane Meadows, Produced by Tomboy Films. Shot using Red Cameras.
- January / Feb 2008 Sound Recordist: BBC "[I'd Do Anything](#)" – Audition Tour, Casting Room / PSC sound recordist. Working with Paul Ritz and Oliver Machin
- June - November 2007 Sound Recordist: "[Desi DNA](#)" – BBC News / Documentary programme. "Miss England" / "Parikrama" / "Elvis"
- July 2007 Sound Recordist: "[At the foot of a tree](#)", Mysterious Tea, Directed by R S Reid. (Accepted in Raindance 2009)
- October 2007 Sound Recordist: "[Goth Cruise](#)", feature length documentary [Jeanie Finlay](#), [Tigerlily Films](#) and Cactus3.

Boom Op

- September 2010 Boom Op: "The Crimson Petal and White", Origin Pictures (BBC), Marc Munden. Production Sound Mixer Tim Barker (Dailies)
- April – June 2009 Boom Operator / Live Recording Engineer: "[Sex and Drugs and Rock and Roll](#)", Mat Whitecross. (Production Sound Mixer: Tim Barker), 16mm and HD
- July 2009 Boom Op: Married, Single, Other (2nd Unit) Left Bank Pictures, Director Declan Lowney. Production Sound Mixer: Phil Cape. Shot on Red camera.
- June 2009 Boom Op: [Commercial for Coronation Street](#): Corrie.com, Directed by Laurie Smith, Produced by ITV Creative. Shot on 35mm. Production Sound Mixer Tim Hodge

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- July 2008 Boom Operator: Bunny and the Bull (Dailies only) – (Sound Recordist Tim Barker)
- March 2008 Boom Operator "[Bronson](#)" - Red Mist Films, Nicolas Winding Refn. (Sound recordist Tim Barker) 16mm
- April 2007 Boom Operator: "Mum and Dad", Steven Sheil's. Shot on HD900. (Production Sound Mixer Alex Thompson)

2nd Boom / Assistant / Playback

- August 2010 2nd Boom Op: Hu\$tle 7, Kudos (BBC) Production Sound Mixer John Hughes (Dailies)
- August 2009 / Jan 2010 Boom Op and 2nd Boom: Shameless (2nd Unit), Production Sound Mixers Tim Hodge / Dave Sansom
- December 2009 2nd Boom: "Harry Potter and the Deathly Hallows", Directed by David Yates, Production Sound Mixer Stuart Wilson. (Dailies)
- November 2009 2nd Boom / Sound Assistant: "Oranges and Sunshine" (UK), directed by Jim Loach. Sixteen Films. (Production Sound Mixer John Hughes).
- August 2009 Playback 1st and 2nd units: "Harry Potter and the Deathly Hallows", Production sound mixers Stuart Wilson and John Casali (Dailies)
- January / Feb 2009 2nd Boom: Hometown – Directed by Christine Gernon, Produced by Baby Cow. Working with Production Sound Mixer Alex Thompson
- Oct / November 2007 2nd Boom / Sound Assistant: "The Duchess", (Dailies only) Saul Dibb. (Production Sound Mixer Simon Fraser) 35mm
- August / Sept 2007 2nd Unit Sound Recordist / 2nd Boom: "Summer" Sixteen Films (Dailies only). (Production Sound Mixer Dave Sansom) 35mm
- July / August 2006 Sound Assistant: BAFTA Winning "Control" – Anton Corbin, Northsee Productions, www.controlthemovie.com (Production Sound Mixer John Midgely) 35mm

Recent Short films and Post Production:

- August 2010 Production Sound Mixer: "Biatch", Parrallax Pictures / EM Media, Directed by Deborah Haywood Shot on Panasonic HD 900
- August 2010 Production Sound Mixer: "Papa", Spool Films / EM Media, Directed by Carolina Giometta Shot on Red Camera
- January 2010 Location Sound Recording and Sound Design / Mix – "This Chair is not Me", Andy Taylor Smith / Anthem Films (Winner at Silverdocs 2010)
- August 2009 Location Sound Recording and Sound Design for 5.1 Mix – "In the Meadow", Dave Smith / Sodalite films / EM Media

Sound Recording for Corporate Clients include:

Nottingham University, Loughborough University, Durham University, Children's Workforce Development Council, Media Trust, UCL, Atmosphere Productions, Tarmac, Blackburn Council, JTW Productions, National Science Learning Centre, Skeleton Productions, The Big Reunion, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, White House Sound (Magna and Recorded Books), Panasonic, National Space Centre, Teach First, Ribena, Royal Mail, Manchester University