

Grant Bridgeman

D.O.B: 10 June 1970
Location: East Midlands

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A freelance sound recordist working singularly on documentaries (for the BBC and Tigerlily), and as a boom op / sound assistant on feature films and dramas (Control, The Duchess, Bronson). Post Production work includes Sound Design, Foley, Dialogue Editing and ADR - recently winning "Best Sound Design" for The Visitor at The End of the Pier Film Festival 2008.

Broadcast

June 2008 Sound Recordist: Asda Commercial (George clothing) – Directed by Shane Meadows, Produced by Tom Boy. Shot using "Red One" Cameras. (Original Shoot and re-shoot).

January / Feb 2008 Sound Recordist: BBC "[I'd Do Anything](#)" – Audition Tour, Casting Room / PSC sound recordist. Working with Paul Ritz and Oliver Machin

January / Feb 2008 Sound Assistant: "Bonekickers" – BBC Drama (Production Mixer Dave Sansom) – (Dailies)

November 2007 Sound Recordist: "[Desi DNA](#)" – BBC News / Documentary programme. "Elvis"

October 2007 Sound Recordist: "Goth Cruise", feature length documentary [Jeanie Finlay](#), [Tigerlily Films](#) and Cactus3.

June 2007 Sound Recordist: "[Desi DNA](#)" – BBC News / Documentary programme. Miss England / Mr England 2007

June 2007 Sound Recordist: "[Desi DNA](#)" – BBC news/documentary programme. Following Parikrama at Download Music Festival

Feature Films

July 2008 Sound Recordist: "Spinning Down the Derwent", Lloyd Johnston, Maypole Productions and Treacle City Films

April 2008 Sound Design, Foley, Dialogue Edit and ADR: "Big Things", (Anonymous Room, EM Media, Film Four), Mark Devenport. (Working with Susan Pennington and Tim Barker)

March 2008 Boom Operator "Bronson" - Red Mist Films, Nicolas Winding Refn. (Sound recordist Tim Barker) 16mm

Oct / November 2007 2nd Boom / Sound Assistant: "The Duchess", (Dailies only) Saul Dibb. (Production Mixer Simon Fraser) 35mm

August / Sept 2007 2nd Unit Sound Recordist / 2nd Boom: "Summer" Sixteen Films (Dailies only). (Production Mixer Dave Sansom) 35mm

August 2007 Sound Recordist: "At the foot of a tree" – Ricky Reid. Feature Film shot on miniDV in a documentary style.

April 2007 Boom Operator: "Mum and Dad", Steven Sheil's feature length horror film funded through the microwave project. Shot on HD900. (Production Mixer Alex Thompson)

July / August 2006 Sound Assistant: BAFTA Winning "Control" – Anton Corbin, Northsee Productions, www.controlthemovie.com (Production Mixer John Midgely) 35mm

Corporate

May / June 2008	Sound Recordist – Nottingham University Promotional Videos. Skeleton Productions
April 2008	Sound Recordist – Cambridge University Business School “Enterprisers”; Skeleton Productions.
March 2008	Sound Recordist – Sport England Promotional Videos; Skeleton Productions.
February 2008	Sound Recordist – “Montessori Teaching”, promotional video for the Montessori Association with Tana Ramesy. Produced by Film IT
December 2007	Sound Recordist – “The Big Reunion”, Music Festival Footage and Promotional Video, produced by Doubledrop
June / Sept 2007	Sound Recordist – Tarmac Corporate Video produced by Top Banana

Short Films

June 2008	Sound Designer: “Tandem”, Perfume Films, Directed by Tom and John Turrell. Funded by EM Media and the UK film Council
June 2008	Production Sound Mixer: “Tender”, Anthem Films, Directed by Deborah Haywood. Funded by EM Media and the UK Film Council. Shot on a Red One.
June 2008	Boom Operator: “English Bloody Rose”, Produced by Saska Sutton, Directed by Alex Jones. Funded by Screen West Midlands and the UK Film Council
May 2008	Boom Operator: “Night time”, 104 Films Limited, Directed by Steven Butler. Funded by Screen West Midlands and the Film Council.
March 2008	Sound Design and Mix: Ivory. Fourmost films and Uber Films
July 2007	Sound Design and Mix: “Bring Me Joy” – Big Budda Films, Debbie Howard
May 2007	Sound Designer / Foley: “Dreams Don’t Walk Straight”, Cheryl Marshall / Spool Films / EM Media. DV Shorts Scheme. Complete ADR and Sound Replacement.
March 2007	Sound Designer: “The Visitor” David Smith Films / DV Shorts / Spool Films. Winning the award for Best Sound Design in The End of the Pier Film Festival 2008.

Education

2001 – 2004	Confetti Studios Nottingham – HND Music Technology and Sound Engineering
2001	Confetti Studios Nottingham – BTEC ND in Music Technology
1991 - 1995	Nottingham Trent University - BEng (Hons) Integrated Engineering, First Class.
1980 - 1988	Trent College (Long Eaton) - 3 'A' Levels, 10 'O' Levels, all C grade or above.

Additional Information

Location Kit	Including: Sound Devices Mixer, Sennheiser 416 Microphone with full Rycote, Micron Explorer Radio Microphones, Sanken Boundary Microphone, 4 Channel Hard Disk Recorder, Panamic Poles ... (more available please enquire)
Studio	Bespoke studio facilities for audio recording and post-production work equipped with: ProTools 7.3, Logic Studio 8, Sound Forge, Reason, Waveburner, CD Architect, Reaktor, Izotope RX Advanced, Vocalign
Journalist	Freelance technical author for Music Tech Magazine and Line Up (IBS Journal)
General	Full Driving Licence with own transport.