

DARKO MOCILNIKAR

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PROFILE

• Specialised in production sound recording. • Versatile and hard working. • Work well in a team. • Flexible and able to adapt quickly to different demands. • Able to think ahead and good attention to detail. • Good working knowledge of TV studios and sound-editing environment. • Fluent English, Serbo-Croat and basic German. • Clean UK driving licence. • Full British passport • Industry related H & S training and comprehensive equipment insurance. • IBS & AMPS member. • BA Film and Television • Pg Dip Sound Editing. •

EQUIPMENT EXPERIENCE

• Production sound kit – documentary and drama. • Knowledge of analogue and digital multi-track recorders. • T/C & sync related configurations. • Working knowledge of a range of microphones and personal radio systems. • Good boom pole technique and use of location mixers. • Familiar with most video formats i.e. DV, Hi-Def, file based systems. • DAW experience – Soundscape, Nuendo, Cool Edit Pro, Sonic Foundry Forge • Knowledge of basics of video editing – FCP and Adobe Premiere. •

Selected credits: Drama ■ Short Films ■ Features ■ Documentary ■ Television (2005-2008)

Dragons' Den 5	BBC Manchester	Sound recordist/ operator	Director: Paul Mackay
Annually Retentive	BBC/ HitShot TV	Sound recordist	Director: Paul Duddridge
Azan – a call to prayer	RedCurrent Films	Sound recordist	Director: Anton Califano
One Week To Save Your Marriage	BBC	PSC Sound recordist	Director: Jacquie Beaumont
Spooks 4	Kudos Spooks Ltd.	Sound assistant/ 2 nd boom	Sound recordist: John Taylor
Rollin' With The Nines	FlackJacket Films	Sound recordist – dailies	Director: Julian Gilbey
Donnovan, The Documentary	DoRo Productions, Vienna	PSC Sound recordist	Director: Hannes Rossacher
Teachers' TV , various ongoing	Flashback Television	PSC Sound recordist	Director: Ingrid Falck
Dream Spaces , 2 & 3	BBC	PSC Sound recordist	Director: Katya Nelhams-Wright
Urban Rites	LWT	PSC Sound recordist	Directors: R Gomez, P Bird & K Morrison
Enduring Love	Ridgeway Productions	Sound assistant/ 2 nd boom	Production sound mixer: Danny Hambrook
Charlie	Midas Films	Boom Op, UK unit	Production sound mixer: Stephen Richardson
Honeymoon	Film 4/ 2AM Films	Sound Recordist	Director: Miranda Bowen
Asylum	Maximise Ltd.	Production sound mixer/ Sound edit	Director: Nigel Barker
Shoreditch	Mirastar	Sound Recordist, 2 nd unit	Director: Malcolm Needs

Corporate ■ Commercials

• European Space Agency • Sainsbury's Business Television • Reel Screen.com • Front Row • DDMI Europe • Mercedes • Image Engine • Motorola • Crisis • The Big Issue • London School of Economics • Bristol Myers Squibb • Bain & Co. • Reuters • Fila • MCM • BBC Creative • Nokia • Adidas Media • Williams F1 • Disability Rights Commission • Changing Faces • TNR •

<http://www.imdb.com/name/nm0595117>