

**Christian Joyce, Production Sound Mixer. Curriculum Vitae.**

Address: 31, Hartington Road,  
Ealing,  
London. W13 8QL.

Telephone/Fax: 020 8840 5173  
Mobile: 0780 240 1389  
Diary Service: EZEC 01753 646677  
E-mail: [cjoycealad@aol.com](mailto:cjoycealad@aol.com)

Some credits since 1990:

**As Production Sound Mixer.**

***Feature Films.***

|   |  |
|---|--|
| Thunderbirds (2 <sup>nd</sup> Unit)                                       | 2 <sup>nd</sup> Unit Director: Shaun O'Dell, Producers:<br>Mark Huffam, Working Title.                         |
| Johnny English (2 <sup>nd</sup> Unit,<br>3 days Main Unit, Screen tests). | Director: Peter Howitt, Producers: Mark Huffam,<br>2 <sup>nd</sup> Unit Director: Peter Chiang. Working Title. |
| Dirty Pretty Things (Additional Unit)                                     | Director: Stephen Frears, Producer: Tracey Seaward   |
| The Bone Hunter.  | Director: Robbie Moffat, Producer: Mairi Sutherland.   |
| Fallen Angels (2 <sup>nd</sup> Unit)                                      | Director: Ian David Diaz, Producers: Michael Derbes,<br>Julian Boode.  |
| Conspiracy of Silence<br>(Main Unit Additional Photography)               | Director: John Deery, Producer: Davina Stanley.  |
| Below (2 <sup>nd</sup> / Aerial Units)                                    | Director: David Twohy, Producers: Sue Baden-Powell,<br>Mark Indig. Miramax.                                    |
| Possession (2 <sup>nd</sup> Unit)   | Director: Neil LaBute, Producer: David Barron.<br>United Artists.  |

***Television Drama.***

|   |   |
|---|---|
| Daniel Deronda. (2 <sup>nd</sup> Unit)<br>(Plus 2 days Main Unit)                     | Director: Tom Hooper, Producer Louis Marks.       |
| <i>B.A.F.T.A. Best Sound Winner 2003 – John Taylor/Sound Team for Daniel Deronda.</i> |   |
| Strange (2 <sup>nd</sup> Unit)  | Director: Joe Ahearne, Producer: Marcus Mortimer. |
| The Sins (2 <sup>nd</sup> Unit)   | Director: David Yates, Producer: Liza Marshall.   |
| All of the above for B.B.C Serials.   |   |
| As If (2 <sup>nd</sup> Unit)  | Director: Brian Grant, Producer: Carnival TV.     |
| Good Looks (Short Film)   | Director: David Yates, Producer: Jane Pugh.       |

**Feature films as Boom Operator.**

|   |  |
|---|--|
| Below   | Mixer: Peter Lindsay, Director: David Twohy.   |
| Possession (10 Days)                          | Mixer: David Crozier, Director: Neil LaBute.   |
| The Calling                                   | Mixer: Rudi Buckle, Director: Richard Caesar.  |
| Resurrection Man (co-credit)                  | Mixer: Martin Trevis, Director: Marc Evans.    |
| The James Gang                                | Mixer: Derek Norman, Director: Mike Barker.    |
| Hostile Waters                                | Mixer: Derek Norman, Director: David Drury.    |
| Muppet Treasure Island (2 <sup>nd</sup> Unit) | Mixer: Clive Derbyshire, Director: David Lane. |
| Two Deaths                                    | Mixer: Jim Greenhorn, Director: Nicolas Roeg.  |

**Christian Joyce. C.V. continued.**

***Television Drama (as boom operator).***

|   |  |
|---|--|
| N.C.S. (Second Series)  | Mixer: Derek Norman, Directors: Michael Whyte,<br>Paul Unwin.  |
| My Uncle Silas (Second Series)  | Mixer: John Taylor, Director: Tom Clegg.   |
| McCready and Daughter (Eps. 1&2)  | Mixer: Rudi Buckle, Director: Piers Haggard.   |
| Happiness   | Mixer: Chris Round, Director: Declan Lowney.   |
| The Merchant of Venice  | Mixer: John Pritchard, Director: Trevor Nunn.  |
| Telling Tales   | Mixer: Tony Jackson, Directors: Tristram Powell,<br>Patrick Garland.                                     |
| Tough Love  | Mixer: Derek Norman, Director: David Drury.  |
| <i>(R.T.S. Best Sound Nomination 2001 – Derek Norman for Tough Love).</i> |  |
| Grafters II   | Mixer: Rosie Straker, Directors: Stephen Whittaker,<br>David Thacker, Dominic Brigstocke, Mike Harrison. |
| An Evil Streak  | Mixer: Derek Norman, Director: Edward Bennett.   |
| Big Cat   | Mixer: Derek Norman, Director: Richard Spence.   |
| Close Relations   | Mixer: Derek Norman, Director: Michael Whyte.  |
| Bright Hair   | Mixer: Derek Norman, Director: Chris Menaul.   |
| The Tenant of Wildfell Hall   | Mixer: Derek Norman, Director: Mike Barker.  |
| Silent Witness (1 <sup>st</sup> series)                                   | Mixer: Derek Norman, Directors: Harry Hook,<br>Mike Barker, Noella Smith, Ben Bolt.                      |
| The Politician's Wife   | Mixer: Tony Jackson, Director: Graham Theakston.   |
| Liquorice Allsorts (2 series)   | Mixer: Barrie White, Director: Huw Thomas.   |

***Television Comedy.***

|  |   |
|--|---|
| The Fitz                                       | Mixer: Peter Lindsay, Director: John Birkin.    |
| Two Pints of Lager                             | Mixer: Chris Round, Director: Gareth Carrivick. |
| One Foot in the Grave (6 <sup>th</sup> series) | Mixer: Chris Round, Director: Chris Gernon.     |
| Ted and Ralph                                  | Mixer: Chris Round, Director: Chris Gernon.     |

**Also documentaries, pop promos, etc.**