

CHRISTIAN JOYCE

PRODUCTION SOUND MIXER

London / Bristol Based
Full Film Sound Kit - Multitrack Digital.
Graduated in Music with Sound Recording from University College, Salford (1990)

FEATURE FILMS:

<p>QUANTUM OF SOLACE (Insert Unit: Austria) Sony / Columbia / MGM / Eon</p>	<p>Dir: Marc Forster. Prods: Barbara Broccoli, Callum McDougall, Anthony Waye, Michael G Wilson.</p>
<p>CITY OF EMBER (2nd Unit) Pipeworks/ Playtone.</p>	<p>Dir: Gil Kenan. 2nd Unit Dir: Shaun O'Dell. Prods: Gary Goetzman, Tom Hanks, John Schofield.</p>
<p>VALKYRIE (2nd Unit) United Artists.</p>	<p>Dir: Bryan Singer. 2nd Unit Dir: Eric Schwab. Prods: Tom Cruise, Paula Wagner.</p>
<p>"IN THE VALLEY OF ELAH" (Main Unit Morocco Shoot)</p>	<p>Dir: Paul Haggis. Prods: Larry Becsey, Paul Haggis, Stan Wlodkowski, Dana Maksimovich.</p>
<p>"CHARLIE WILSON'S WAR" (2nd Unit) Feature Film, 2nd Unit in Morocco. Universal Pictures / Playtone.</p>	<p>Dir: Mike Nichols. 2nd Unit Dir: Antoine Douaihy Prods: Gary Goetzman, Tom Hanks.</p>
<p>"FISHTALES" Feature Film</p>	<p>UK Shoot Dir/Prod: Alki David</p>
<p>"MISS POTTER" (2nd Unit) Feature Film</p>	<p>2nd Unit Dir: David Thwaites. Prods: Renee Zelwegger, Nigel Wooll.</p>
<p>"THE SHOOTER" Feature Film</p>	<p>UK Shoot Dir: Josef Rusnak Prods: Rudy Cohen, David Ball & Wesley Snipes</p>
<p>"IN TRANSIT" Feature Film, Shot in Russia</p>	<p>Thema Productions Dir: Tom Roberts Prods: Michael Dounaev, Jimmy de Brabant & Kami Nahgdi</p>
<p>"GOAL 2" 1 Week Pre-Shoot-Tokyo</p>	<p>Dir: Jaume Collet-Serra Prods: Mike Jefferies / Mark Huffam & Matt Barrelle</p>
<p>"CHECKMATE" S16mm <i>shot in Russia</i></p>	<p>Dir: Olivier Bonas Prods: Michael Dounaev / Jimmy De Brabant</p>
<p>"BATMAN BEGINS" 35mm Anamorphic Warner Brothers.</p>	<p>Dir: Christopher Nolan Prods: Emma Thomas / Larry Franco / Charles Roven Last month of Principal Photography</p>
<p>"RIPLEY UNDER GROUND" <i>Shot Isle of Man / London</i></p>	<p>Dir: Roger Spottiswoode Prods: Michael Ohoven, William Vince/Steve Ujlaki</p>

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“**THE THUNDERBIRDS**” (2nd Unit)
Also 1 week **Main Unit** reshoots

2nd Unit Director: Shaun O’Dell - Working Title
Dir: Jonathon Frakes / Prod: Mark Huffam

“**JOHNNY ENGLISH**” (2nd Unit)
Also 3 days Main Unit and Screen tests

2nd Unit Director: Peter Chiang - Working Title
Dir: Peter Howitt / Prod: Mark Huffam

“**DIRTY PRETTY THINGS**” (Additional Unit)

Dir: Stephen Frears / Prod: Tracey Seaward

“**FALLEN ANGELS**” (2nd Unit)

Dir: Ian David Diaz
Prods: Michael Derbes / Julian Boode

“**CONSPIRACY OF SILENCE**”
(Main Unit Additional Photography)

Director: John Deery / Prod: Davina Stanley

“**BELOW**” (2nd / Aerial Units)

Dir: David Twohy – Miramax
Prods: Mark Indig / Sue Baden-Powell

TELEVISION DRAMA:

“**THE BRIEF**” Series II
S16mm

Granada – **Prods: Chris Burt / Nick Pitt**
Dirs: David Drury/Minkie Spiro/John Deery/ Ian Knox

“**THE BILL**”
Digi Beta

Drama Series
Prod: Lis Steele / Dir: Chris King

“**DANIEL DERONDA**” (2nd Unit)
(Plus 2 days Main Unit)

Period Drama Serial - *BBC*
Dir: Tom Hooper / Prod: Louis Marks

B.A.F.T.A. Best Sound Winner 2003 – John Taylor / Sound Team for Daniel Deronda

“**STRANGE**” (2nd Unit)

Drama Series – *BBC*
Dir: Joe Ahearne / Prod: Marcus Mortimer

“**THE SINS**” (2nd Unit)

Drama Series – *BBC*
Dir: David Yates / Prod: Liza Marshall

“**AS IF**” (2nd Unit)

Teenage drama Series – *Carnival TV*
Dir: Brian Grant

“**GOOD LOOKS**” (Short Film)

Dir: David Yates / Prod: Jane Pugh

DOCUMENTARY:

“**HIMALAYA WITH MICHAEL PALIN**”
(Chinese and Bhutanese trips)

Dir: J.P. Davidson - Prominent Palin T.V
Prods: Anne James / Roger Mills

Christian Joyce >3FEATURE FILMS (AS BOOM OPERATOR):

- “BELOW” - Mixer: Peter Lindsay / Dir: David Twohy
 “POSSESSION” (10 Days) - Mixer: David Crozier / Dir: Neil LaBute
 “THE CALLING” - Mixer: Rudi Buckle / Dir: Richard Caeser
 “RESURRECTION MAN” (co-credit) - Mixer: Martin Trevis / Dir: Marc Evans
 “THE JAMES GANG” - Mixer: Derek Norman / Dir: Mike Barker
 “HOSTILE WATERS” - Mixer: Derek Norman, Dir: David Drury
 “MUPPET TREASURE ISLAND” (2nd Unit) - Mixer: Clive Derbyshire / Dir: David Lane
 “TWO DEATHS” - Mixer: Jim Greenhorn, Dir: Nicolas Roeg

TELEVISION DRAMA (AS BOOM OPERATOR):

- “N.C.S.” (2nd Series) - Mixer: Derek Norman / Dirs: Michael Whyte & Paul Unwin
 “MY UNCLE SILAS” (2nd Series) - Mixer: John Taylor / Dir: Tom Clegg
 “MCCREADY AND DAUGHTER” I & II - Mixer: Rudi Buckle / Dir: Piers Haggard
 “HAPPINESS” - Mixer: Chris Round / Dir: Declan Lowney
 “THE MERCHANT OF VENICE” - Mixer: John Pritchard, Dir: Trevor Nunn
 “TELLING TALES” - Mixer: Tony Jackson / Dirs: Tristram Powell / Patrick Garland
 “TOUGH LOVE” - Mixer: Derek Norman / Dir: David Drury
(R.T.S. Best Sound Nomination 2001 – Derek Norman for Tough Love).
 “GRAFTERS II” - Mixer: Rosie Straker / Dirs: Stephen Whittaker / David Thacker /
 Dominic Brigstocke / Mike Harrison
- “AN EVIL STREAK” Mixer: Derek Norman / Dir: Edward Bennett
 “BIG CAT” - Mixer: Derek Norman / Dir: Richard Spence
 “CLOSE RELATIONS” - Mixer: Derek Norman / Dir: Michael Whyte
 “BRIGHT HAIR” - Mixer: Derek Norman - Dir: Chris Menaul
 “THE TENANT OF WILDFELL HALL” Mixer: Derek Norman / Dir: Mike Barker
 “SILENT WITNESS” (1st series) - Mixer: Derek Norman / Dirs: Harry Hook / Mike Barker
 Noella Smith & Ben Bolt
 “THE POLITICIAN’S WIFE” - Mixer: Tony Jackson / Dir: Graham Theakston
 “LIQUORICE ALLSORTS” (2 series) - Mixer: Barrie White / Dir: Huw Thomas

TELEVISION COMEDY:

- “THE FITZ” - Mixer: Peter Lindsay / Dir: John Birkin
 “TWO PINTS OF LAGER ...” - Mixer: Chris Round / Dir: Gareth Carrivick
 “ONE FOOT IN THE GRAVE” (6th series) - Mixer: Chris Round / Dir: Chris Gernon
 “TED AND RALPH” - Mixer: Chris Round / Dir: Chris Gernon

Also: commercials inc;
 Vauxhall,
 Marmite,
 British Gas,
 Etc.

Christian Joyce: 07802 401 389
 Email: christianjoyce@aol.com