

CHRIS MUNRO: Production Sound Mixer

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Chris Munro has worked on five "James Bond" films including "Casino Royale" which was awarded a BAFTA for best sound and "United 93" for director Paul Greengrass, which was also nominated the same year. "The Mummy", for which he received an Oscar nomination, "Van Helsing" in Prague and L.A., "Lady in the Water" in Philadelphia, "The Kite Runner" in China and San Francisco, "Where the Truth Lies" in Toronto, London and L.A. and received an Academy Award for his work on "Black Hawk Down" for Ridley Scott.

QUANTUM OF SOLACE (BOND 22)

2008 EON PRODUCTIONS

VALKYRIE

2008 UNITED ARTISTS

MISS PETTIGREW LIVES FOR A DAY

2008 FOCUS FEATURES

KITE RUNNER

2007 DREAMWORKS

CASINO ROYALE

2006 EON PRODUCTIONS

2007 BAFTA WINNER

UNITED 93

2006 WORKING TITLE

2007 BAFTA nomination

LADY IN THE WATER

2005 WARNERS

WHERE THE TRUTH LIES

2005 SERENDIPITY FILMS

GENIE nomination

SAHARA

2004 CRUSADER

VAN HELSING

2003 UNIVERSAL

DIE ANOTHER DAY (BOND 20)

2002 EON PRODUCTIONS

BLACK HAWK DOWN

2001 REVOLOUTION

ACADEMY AWARD & BAFTA nominated

TOMB RAIDER

2000 PARAMOUNT

CHOCOLAT

2000 MIRAMAX

102 DALMATIANS

2000 DISNEY

KEVIN & PERRY GO LARGE

1999 TIGER ASPECT

THE WORLD IS NOT ENOUGH (BOND 19)

1999 EON PRODUCTIONS

MPSE Golden Reel nomination

THE TRENCH

1998 SOMME PRODUCTIONS

THE MUMMY

1998 UNIVERSAL

Academy Nomination for best sound

TOMORROW NEVER DIES (BOND 18)

1997 EON PRODUCTIONS

MPSE Golden Reel Award.

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: MARC FORSTER

PROD: GILBERT ADLER, CHRISTOPHER McQUARRIE

DIR: BRYAN SINGER

PROD: NELLIE BELLFLOWER, STEPHEN GARRETT

DIR: BHARAT NALLURI

PROD: BILL HORBERG, WALTER PARKES

DIR: MARC FORSTER

PROD: BARBARA BROCOLLI,

MICHAEL WILSON

DIR: MARTIN CAMPBELL

PROD: LLOYD LEVIN,

TIM BEVAN, ERIC FELNER

DIR: PAUL GREENGRASS

PROD: SAM MERCER

DIR: M NIGHT SHYAMALAN

PROD: ROBERT LANTOS,

SANDRA CUNNINGHAM

DIR: ATOM EGOYAN

PROD: STEHANIE AUSTIN, MACE NUEFELD

DIR: BRECK EISNER

PROD: BOB DUCSAY, SAM MERCER

DIR: STEPHEN SOMMERS

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: LEE TAMAHORI

PROD: JERRY BRUCKHEIMER

PROD: BRANKO LUSTIG

DIR: RIDLEY SCOTT

PROD: LLOYD LEVIN, LARRY GORDON, COLIN WILSON

DIR: SIMON WEST

PROD: DAVID BROWN, LESLIE HOLLERAN

DIR: LASSE HALLSTROM

PROD: ED FELDMAN

DIR: KEVIN LIMA

PROD: PETER BENNET-JONES

DIR: ED BYE

PROD: BARBARA BROCOLLI,

MICHAEL WILSON

DIR: MICHAEL APTED

PROD: STEVE CLARK-HALL

DIR: WILLIAM BOYD

PROD: JIM JACKS & SEAN DANIEL

CO-PRODUCER: PAT CARR

DIR: STEPHEN SOMMERS

PROD: BARBARA BROCOLLI,

MICHAEL WILSON

DIR: ROGER SPOTISWOODE

EVENT HORIZON

1996 PARAMOUNT

SMILLA'S SENSE OF SNOW

1996 CONSTANTIN FILMS

FIERCE CREATURES

1995. UNIVERSAL

TRUE BLUE

1996. FILM & GENERAL PRODUCTIONS

EMMA

1995. MIRAMAX

JUDGE DREDD

1994. CINERGI

BACKBEAT

1993. SCALA PRODUCTIONS (POLYGRAM)

BAFTA nominated for best sound.

THE BROWNING VERSION

1993. PARAMOUNT BRITISH PICTURES

SISTER MY SISTER

1993. N.F.H. PRODUCTIONS (C 4)

MUPPET CHRISTMAS CAROL

1992. THE HENSON ORGANISATION

CARRY ON COLUMBUS

1992. THE COMEDY HOUSE LTD

WILD WEST

1991. INITIAL FILMS

ROBIN HOOD - PRINCE OF THIEVES

1990. MORGAN CREEK

THE RUSSIA HOUSE

1989. PATHE SCREEN ENTERTAINMENT

A FISH CALLED WANDA

1987. PROMINENT FEATURES (MGM)

A PRAYER FOR THE DYING.

1986. SAM GOLDWYN COMPANY

THE FOURTH PROTOCOL

1986. FOURTH PROTOCOL FILMS

CLOCKWISE

1986. THORN EMI FILM PRODS.

WILD GEESE 2

1985. THORN EMI FILM PRODS

MORONS FROM OUTER SPACE

1985 THORN EMI FILM PRODS

PROD: LARRY GORDON, LLOYD LEVIN, JEREMY BOLT

DIR: PAUL ANDERSON

PROD: BERND EICHINGER, MARTIN MOSZKOWICZ

DIR: BILLE AUGUST

PROD: MICHAEL SHAMBERG, STEVE ABBOTT

DIR: ROBERT YOUNG

PROD: CLIVE PARSONS, DAVINA BELLING

DIR: FERDINAND FAIRFAX

PROD: STEVEN HAFT, PATRICK CASSAVETTI

DIR: DOUG McGRATH

PROD: ANDY VAJNA, CHARLES M. LIPPINCOTT

DIR: DANNY CANNON

PROD: STEVE WOOLLEY, NIK POWELL

FINOLA DWYER

DIR: IAIN SOFTLEY

PROD: RIDLEY SCOTT, GARTH THOMAS

DIR: MIKE FIGGIS

PROD: NORMA HEYMAN

DIR: NANCY MECKLER

PROD: MARTIN G.BAKER, DAVID BARRON

DIR: BRIAN HENSON

PROD: JOHN GOLDSTONE, PETER ROGERS

DIR: GERALD THOMAS

PROD: ERIC FELNER, NICKY KENTISH-BARNES

DIR: DAVID ATTWOOD

PROD: JOHN WATSON

DIR: KEVIN REYNOLDS

PROD: PAUL MASLANSKY, SANDY LIEBERSON

DIR: FRED SCHEPISI

PROD: MICHAEL SHAMBERG STEVE ABBOTT

DIR; CHARLES CRICHTON

PROD: PETER SNELL

DIR: MIKE HODGES

PROD: TIMOTHY BURRILL

DIR: JOHN MACKENZIE

PROD: MICHAEL CODRON

DIR: CHRISTOPHER MORAHAN

PROD: EUAN LLOYD

DIR: PETER HUNT

PROD: BARRY HANSON, JOHN DARK

DIR; MIKE HODGES

AWARDS

- 2007, BAFTA Award "Casino Royale"
- 2007, BAFTA Nomination "UNITED 93"
- 2006, Genie Nomination "Where the Truth Lies"
- 2002, Academy Award for best sound "Black Hawk Down"
- 2002, MPSE Golden Reel Nomination "Black Hawk Down"
- 2002, BAFTA Nomination "Black Hawk Down"
- 2002, BKSTS Charles Parkhouse Award for technical achievement
- 2001, CAS nomination "Black Hawk Down"
- 2000, Academy Award Nomination "The Mummy"
- 1999, MPSE Golden Reel Nomination "The World is not Enough"
- 1997, MPSE Golden Reel Award "Tomorrow Never Dies"
- 1995, BAFTA Nomination "Backbeat"
- 1994, MPSE Golden Reel Award "Scarlett"

ASSOCIATION MEMBERSHIPS

- ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
- BAFTA
- CAS (Cinema Audio Society)

- AMPS (Association of Motion Picture Sound)
- IATSE 695 (Los Angeles)