

CHRIS MUNRO: Production Sound Mixer

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Member of: IATSE 695, AMPAS, BAFTA, CAS, AMPS

Academy Award for sound mixing "Black Hawk Down" and Academy Award nomination for "The Mummy". BAFTA for best sound on "Casino Royale" and nominations for "Quantum of Solace", "United 93" and "Backbeat". Production sound mixer on "Van Helsing" in Prague and L.A., "Lady in the Water" in Philadelphia, "The Kite Runner" in China and San Francisco, "Where the Truth Lies" in Toronto, London and L.A. "Sherlock Holmes" on locations in UK and New York, "The Last Airbender" in Greenland and Philadelphia, "John Carter of Mars" in UK and Utah and five "James Bond" films .

GRAVITY

WARNER BROTHERS

SHERLOCK HOLMES: A GAME OF SHADOWS

WARNER BROTHERS

JOHN CARTER OF MARS

PIXAR

THE AMERICAN

FOCUS FEATURES

THE LAST AIRBENDER

PARAMOUNT

SHERLOCK HOLMES

WARNER BROTHERS

QUANTUM OF SOLACE (BAFTA nomination)

EON PRODUCTIONS

VALKYRIE

UNITED ARTISTS

MISS PETTIGREW LIVES FOR A DAY

FOCUS FEATURES

THE KITE RUNNER

DREAMWORKS

CASINO ROYALE (BAFTA)

EON PRODUCTIONS

UNITED 93 (BAFTA nomination)

WORKING TITLE

LADY IN THE WATER

WARNER BROTHERS

WHERE THE TRUTH LIES (GENIE nomination)

SERENDIPITY FILMS

SAHARA

CRUSADER

VAN HELSING

UNIVERSAL

DIE ANOTHER DAY

EON PRODUCTIONS

BLACK HAWK DOWN (ACADEMY AWARD)

SONY PICTURES

TOMB RAIDER

PARAMOUNT

CHOCOLAT

MIRAMAX

102 DALMATIANS

DISNEY

PROD: DAVID HEYMAN,

DIR: ALFONSO CUARON

PROD: JOEL SILVER, LIONEL WIGRAM, SUSAN DOWNEY

DIR: GUY RITCHIE

PROD: JIM MORRIS, COLIN WILSON

DIR: ANDREW STANTON

PROD: ANNE CAREY, GRANT HESLOV, ENZO SISTI

DIR: ANTON CORBIJN

PROD: M NIGHT SHYAMALAN, FRANK KENNEDY, SAM MERCER

DIR: M NIGHT SHYAMALAN

PROD: JOEL SILVER, LIONEL WIGRAM, SUSAN DOWNEY

DIR: GUY RITCHIE

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: MARC FORSTER

PROD: GILBERT ADLER, CHRISTOPHER McQUARRIE

DIR: BRYAN SINGER

PROD: NELLIE BELLFLOWER, STEPHEN GARRETT

DIR: BHARAT NALLURI

PROD: BILL HORBERG, WALTER PARKES

DIR: MARC FORSTER

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: MARTIN CAMPBELL

PROD: TIM BEVAN, ERIC FELNER, LLOYD LEVIN,

DIR: PAUL GREENGRASS

PROD: SAM MERCER

DIR: M NIGHT SHYAMALAN

PROD: ROBERT LANTOS, SANDRA CUNNINGHAM

DIR: ATOM EGOYAN

PROD: STEHANIE AUSTIN, MACE NUEFELD

DIR: BRECK EISNER

PROD: BOB DUCSAY, SAM MERCER

DIR: STEPHEN SOMMERS

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: LEE TAMAHORI

PROD: JERRY BRUCKHEIMER, BRANKO LUSTIG

DIR: RIDLEY SCOTT

PROD: LLOYD LEVIN, LARRY GORDON, COLIN WILSON

DIR: SIMON WEST

PROD: DAVID BROWN, LESLIE HOLLERAN

DIR: LASSE HALLSTROM

PROD: ED FELDMAN

DIR: KEVIN LIMA

THE WORLD IS NOT ENOUGH

EON PRODUCTIONS

THE TRENCH

SOMME PRODUCTIONS

THE MUMMY (ACADEMY Nomination)

UNIVERSAL

TOMORROW NEVER DIES (MPSE Award)

EON PRODUCTIONS

EVENT HORIZON

PARAMOUNT

SMILLA'S SENSE OF SNOW

CONSTANTIN FILMS

FIERCE CREATURES

UNIVERSAL

EMMA

MIRAMAX

JUDGE DREDD

CINERGI

BACKBEAT (BAFTA nomination)

SCALA PRODUCTIONS (POLYGRAM)

THE BROWNING VERSION

PARAMOUNT BRITISH PICTURES

SISTER MY SISTER

N.F.H. PRODUCTIONS (C 4)

MUPPET CHRISTMAS CAROL

THE HENSON ORGANISATION

CARRY ON COLUMBUS

THE COMEDY HOUSE LTD

WILD WEST

INITIAL FILMS

ROBIN HOOD - PRINCE OF THIEVES

MORGAN CREEK

THE RUSSIA HOUSE

PATHE SCREEN ENTERTAINMENT

A FISH CALLED WANDA

PROMINENT FEATURES (MGM)

A PRAYER FOR THE DYING

SAM GOLDWYN COMPANY

THE FOURTH PROTOCOL

FOURTH PROTOCOL FILMS

CLOCKWISE

THORN EMI FILM PRODS.

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: MICHAEL APTED

PROD: STEVE CLARK-HALL

DIR: WILLIAM BOYD

PROD: JIM JACKS, SEAN DANIEL

DIR: STEPHEN SOMMERS

PROD: BARBARA BROCOLLI, MICHAEL WILSON

DIR: ROGER SPOTISWOODE

PROD: LARRY GORDON, LLOYD LEVIN, JEREMY BOLT

DIR: PAUL ANDERSON

PROD: BERND EICHINGER, MARTIN MOSZKOWICZ

DIR: BILLE AUGUST

PROD: MICHAEL SHAMBERG, STEVE ABBOTT

DIR: ROBERT YOUNG

PROD: STEVEN HAFT, PATRICK CASSAVETTI

DIR: DOUG McGRATH

PROD: ANDY VAJNA, CHARLES M. LIPPINCOTT

DIR: DANNY CANNON

PROD: STEVE WOOLLEY, NIK POWELL, FINOLA DWYER

DIR: IAIN SOFTLEY

PROD: RIDLEY SCOTT, GARTH THOMAS

DIR: MIKE FIGGIS

PROD: NORMA HEYMAN

DIR: NANCY MECKLER

PROD: MARTIN G. BAKER, DAVID BARRON

DIR: BRIAN HENSON

PROD: JOHN GOLDSTONE, PETER ROGERS

DIR: GERALD THOMAS

PROD: ERIC FELNER, NICKY KENTISH-BARNES

DIR: DAVID ATTWOOD

PROD: JOHN WATSON

DIR: KEVIN REYNOLDS

PROD: PAUL MASLANSKY, SANDY LIEBERSON

DIR: FRED SCHEPISI

PROD: MICHAEL SHAMBERG STEVE ABBOTT

DIR: CHARLES CRICHTON

PROD: PETER SNELL

DIR: MIKE HODGES

PROD: TIMOTHY BURRILL

DIR: JOHN MACKENZIE

PROD: MICHAEL CODRON

DIR: CHRISTOPHER MORAHAN

AWARDS

- 2009, BAFTA nomination "Quantum of Solace"
- 2009, CAS nomination "Quantum of Solace"
- 2007, BAFTA Award "Casino Royale"
- 2007, BAFTA Nomination "UNITED 93"
- 2006, Genie Nomination "Where the Truth Lies"
- 2002, Academy Award for best sound "Black Hawk Down"
- 2002, MPSE Golden Reel Nomination "Black Hawk Down"
- 2002, BAFTA Nomination "Black Hawk Down"
- 2002, BKSTS Charles Parkhouse Award for technical achievement
- 2001, CAS nomination "Black Hawk Down"
- 2000, Academy Award Nomination "The Mummy"
- 1999, MPSE Golden Reel Nomination "The World is not Enough"
- 1997, MPSE Golden Reel Award "Tomorrow Never Dies"
- 1995, BAFTA Nomination "Backbeat"
- 1994, MPSE Golden Reel Award "Scarlett"