

# BEN GREAVES<sub>amps</sub>

## PRODUCTION SOUND MIXER

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### COMMERCIAL CREDITS INCLUDE

<u>PRODUCT:</u>	<u>DIRECTOR:</u>	<u>PRODUCTION COMPANY</u>
Vodafone 'Opportunities'	Nick Gower	Academy
Grazia 'Idents'	Kim Gehrig	Academy
Orbit 'Droppin 35'	Paul Carter	Sonny Films
Bernardos 'Children'	Jeff Labbe	Sonny Films
Sam Adams 'Boston Ale'	CJ Walsman	Homecorp
Nike 'Evolution' (FX-Recordist)	Guy Richie	Independent Films
Thorntons 'Silence'	Harmony Korine	2AM Films
The Sun 'Lewis Hamilton'	Johnny Hopkins	Between The Eyes
Nike 'Paula Hamilton'	Eran Creavy	Between The Eyes
Daily Telegraph 'Paddington Bear' Albert		Blink
C4 'Monarchy' Trailer	Cathrine Farrow	Channel 4
MTV 'Get Lippy'	Mini Vegas	Agile Films
Hills Pets 'Sheep dog Trails'	Johnny Hopkins	Between The Eyes

### FEATURE FILMS CREDITS INCLUDE

<b>HUGE</b> Comedy/Drama 35mm (Production Sound Mixer)	Director: Producer: Featuring: Production Co:	Ben Miller Rebecca Farhall Noel Clarke, Johnny Harris Cinema Three SPV2 Ltd
<b>WHAT GOES UP</b> Drama 35mm (Additional Sound Mixer)	Director: Producer: Featuring: Production Co:	Jonathan Glatzer RD Robb, Tom L. Carter Steve Coogan, Hilary Duff Station Three Films

<b>INVISIBLE EYES</b>	Director:	Olivier Cohen
Thriller	Producer:	Liz Rozillio
High-Def	Featuring:	Pia Mechler, Simon Merrells
<b>(Additional Production Sound Mixer)</b>	Production Co:	Hide Films

<b>THE MUTANT CHRONICLES</b>	Director:	Simon Hunter
Sci-Fi	Producer:	Tim Dennison, Peter La Terrier
35mm	Featuring:	John Malkovich, Ron Pearlman
<b>(Additional Production Sound Mixer)</b>	Production Co:	Mutant Films

<b>FILTH AND WISDOM</b>	Director:	Madonna
Drama	Producer:	Jonathan Debin, Peter Locke
35mm	Featuring:	Richard E. Grant
<b>(Additional Production Sound Mixer)</b>	Production Co:	HSI-London

**CORPORATE CREDITS INCLUDE**

<b><u>PRODUCT</u></b>	<b><u>DIRECTOR</u></b>	<b><u>PRODUCTION COMPANY</u></b>
<b>Stowells Wine ‘Adele Silva’</b>	Peter Emina	CC-Lab
<b>Times Online (C.I.Y.C.)</b>	Robin Todd	Agile Films
<b>O.U.P. (New English File)</b>	Chris Sweeny	Between The Eyes
<b>Alliance &amp; Leicester ‘Mentor’</b>	Johnny Hopkins	Between The Eyes

**UNCREDITED FILMS INCLUDE**

<b>NANNY MCPHEE</b>	Director:	Kirk Jones
Period Children’s Drama	Producers:	Tim Bevan, Eric Fellner
<b>(FX Sound Recordist)</b>	Featuring:	Emma Thompson, Colin Firth
	Line Producer:	David Brown
	Mixer:	Simon Hayes
	Production Co:	Working Title Films

<b>BRIDGET JONES 2</b>	Director:	Beeban Kidron
Romantic Comedy	Producer:	Eric Fellner, Tim Bevan
35mm	Featuring:	Renee Zellweger, Hugh Grant
<b>(2<sup>nd</sup> Unit Sound Recordist)</b>	Line Producer:	Bernie Bellew
	Mixer:	Simon Hayes
	Production Co:	Working Title Films

<b>LAYER CAKE</b>	Director:	Matthew Vaughn
Crime Thriller	Producers:	Adam Bohling, David Reid
35mm	Featuring:	Daniel Craig, Seinna Miller
<b>(2<sup>nd</sup> Unit Sound Recordist)</b>	Mixer:	Simon Hayes
	Production Co:	Ska Films

## **REFERENCE**

**Rebecca Farhall** - Producer

**Cripsin Buxton** - Line Producer

**Jonathan Glatzer** - Director (What Goes Up)

**Oliver Cohen** - Director (Invisible Eyes)

**Harmony Korine** - Director (Mister Lonely)

**Sean Ellis** - Director (Cashback)

**Petur Hliddal** - Sound Mixer (The Aviator, Syriana, When We Were Kings)

**Jamie Gambell** - Sound Mixer (Mr. Lonely, Telstar)

**Sarah Bradshaw** - Production Manager (Alexander, Syriana, Miami Vice)

**Angus Hudson** - Director of Photography (Cashback)

**Andrew Boulton** - Head of Sound **National film & Television School**