

# ANDY SHELLEY

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## SOUND RECORDIST

### FEATURE FILMS

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(as SOUND RECORDIST and SUPERVISING SOUND EDITOR)

**'FAR NORTH'** 2007 (dir: Asif Kapadia)

(as SOUND RECORDIST)

**'BRICK LANE'** 2007 (dir: Sarah Gavron)

(as SOUND RECORDIST and SUPERVISING SOUND EDITOR )

**'FADE TO BLACK'** 2006 (dir: Oliver Parker)

(as SOUND RECORDIST )

**'HARI OM'** 2004 (dir: Bharat Bala)

(as SOUND RECORDIST and SUPERVISING SOUND EDITOR)

**'THE WARRIOR'** (BAFTA– best British Film) 2001 (dir Asif Kapadia)

(as SOUND RECORDIST and SUPERVISING SOUND EDITOR)

**'THE NINE LIVES OF TOMAS KATZ'** 2000 (dir: Ben Hopkins)

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### SHORTS

(as SOUND RECORDIST and SOUND EDITOR) credits include:

'SHEEP THIEF' (Recorded in India) (21min/16mm) 1997 dir: Asif Kapadia

'THE WAITING ROOM' (12min/16mm) 1996 dir: Asif Kapadia

(as SOUND RECORDIST) credits include:

'A SECRET AUDIENCE' (15min/35mm) 1998 dir: Dave Morrissey

'NATIONAL ACHIEVEMENT DAY' (27min/16mm) 1995 dir Ben Hopkins

(ANDY SHELLEY -CV - Cont'd)

# SOUND EDITOR

## FEATURE FILMS

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(as SUPERVISING SOUND EDITOR)

**‘THE MEERKATS’** 2008 (Weinstein/ BBC films)

(as SUPERVISING SOUND EDITOR)

**‘FAR NORTH’** 2007 (dir Asif Kapadia)

(as SOUND EFFECTS EDITOR)

**‘HELP !’** (THE BEATLES – re-release) 2007 (Apple Records)

(as SUPERVISING SOUND EDITOR)

**‘FADE TO BLACK’** 2006 (Dir: Oliver Parker)

(as SUPERVISING SOUND EDITOR)

**‘CONCERT FOR BANGLADESH - REVISITED’** 2005 (Dir: Claire Ferguson)

(as DIALOGUE EDITOR)

**‘HITCH HIKERS GUIDE TO THE GALAXY’** 2005 (Disney /Spyglass)

(as SUPERVISING SOUND EDITOR)

**‘BYE BYE BLACKBIRD’** 2005 (dir Robinson Savery)

(as DIALOGUE EDITOR)

**‘THUNDERPANTS’** 2002 Dragon Pictures

(as SUPERVISING SOUND EDITOR)

**‘THE WARRIOR’** 2000 (BAFTA- Best British Film)

(as DIALOGUE EDITOR):

**‘CIRCUS’** 2000 Columbia Tristar

(as SUPERVISING SOUND EDITOR)

**‘THE NINE LIVES OF TOMAS KATZ’** 2000 (dir: Ben Hopkins)

(ANDY SHELLEY - SOUND EDITOR – CV- Cont’d)

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## **GAMES**

‘HARRY POTTER – QUIDDITCH WORLD CUP’

Electronic Arts

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## **OTHER EXPERIENCE**

MA in Sound Design from the Royal College of Art.

B.Eng., Electronic Engineering, Bristol University.

Experienced with sound post systems including ProTools, Avid Audiovision, AKAI DD1500 and DAR Sound Station..

Many years experience playing and recording music, including an album and several singles.

Basic French, Spanish, Italian and Hindi.

Full driving licence