

CURRICULUM VITAE

Name: Andrew Boulton
Telephone No: 01494 717754
Mobile: 07831 778895
Email: aboulton.home@virgin.net
Date of Birth: 9 May 1945

EMPLOYMENT DETAILS

1965 -1978 British Broadcasting Corporation
Television Film Studios, Ealing, London W5

I joined the BBC as a trainee assistant film recordist in 1965. In 1969 I became a film recordist and listed below is a range of programmes and series I worked on as a sound recordist:

Nationwide; The British Empire - Africa; Horizon; Arena; Play for Today; Man Alive; Midweek; Panorama; Chronicle; Tuesday Documentary; Omnibus; Softly Softly; Warships; Blue Peter; Days of Hope; etc.

In 1978 I left the BBC to pursue a freelance career. Listed below are some of the principle projects I worked on either as a film sound recordist for TV/feature films, or as a sound supervisor on television productions.

- 1978 - **BLACK JACK** feature film.
Director Ken Loach; Producer Tony Garnett
- 1979 - **THE GAME KEEPER** film drama for ATV
Director Ken Loach
- 1979 - **FOX** 13 x 1 hour drama series. Euston Films for Thames Television
Director Jim Goddard; Producer Graham Benson.
- 1980 - **CREAM IN MY COFFEE** a Dennis Potter film for television.
London Weekend Television. (Prix Italia Award)
Director Gavin Miller; Producer Ken Trodd
- 1980 - **LOOKS AND SMILES** film drama for ATV.
Director Ken Loach
- 1980 - **THE SOUTH BANK SHOW** a film profile on Bergman
- 1981 **NICHOLAS NICKLEBY** - Production and Post Production Sound.
4 x 2 hours television adaptation by Primetime Television of the RSC production for the opening of Channel 4. 24track recording and post production for the first stereo drama simulcast.
Director Jim Goddard; Producer Colin Callender
- 1982 - **BAFTA NOMINATION** for best TV sound - **NICHOLAS NICKLEBY**
- 1982 - **FATHERS DAY** 13 x 30" location sitcom on tape produced by *Brian Eastman* of Picture Partnership Productions for Channel 4
- 1983 - **THE BEGGAR'S OPERA** A National Theatre Production for Channel 4.
Director Richard Eyre. Producer Sandy Lieberman
Production and Post Production Stereo Sound.
- 1984 - **HITLER'S "SS"** a feature film for NBC Television.
Director Jim Goddard
- 1984 - **WHAT A WAY TO RUN A REVOLUTION** a stage musical drama recorded on tape at the Young Vic for Channel 4
Production and Post Production Sound Supervisor

- 1985 - **BILLY THE KID AND THE GREEN BAIZE VAMPIRE** a musical feature film for television, filmed at Twickenham Studios. *Director Alan Clarke; Producer Simon Mallin*
- 1985 - **THE POSSESSED** a two hours drama for Channel 4. *Producer Sophie Balhetchet of Zed Productions. Production and Post Production Sound Supervisor*
- 1986 - **SHANGHAI SURPRISE** feature film made by Handmade Films starring Madonna and Sean Penn, filmed in Hong Kong and at Shepperton Studios. *Director Jim Goddard*
- 1987 - **HARRISON BIRTWISTLE** a music documentary filmed at the London Coliseum and on location for Channel 4. *Director Andrew Snell Artifax Productions (Prix Italia Award - 1987)*
- 1991 - **5K PURSUIT OPERA** a modern opera for Channel 4 recorded on location with 24 track production sound techniques for stereo transmission. *Producer Jolyon Wimhurst*
- 1992 - **RUTH RENDELL MYSTERIES - “KISSING THE GUNNER’S DAUGHTER”** 4 x 1 hour drama serial. Produced by Blue Heaven Productions for TVS. *Director Mary McMurray; Executive Producer Graham Benson*
- 1992 - **RUTH RENDELL MYSTERIES - “TALKING TO STRANGE MEN”** 2 hour drama production. *Director John Gorrie*
- 1992 - **AUCTION - SOTHEBY’S, RUSSIA** BBC documentary. *Director Roger Mills*
- 1993 - **OMNIBUS - HOUDINI** a drama documentary for BBC1. *Director Anna Benson-Gyles*
- 1994 - **OMNIBUS – ROBERT STEPHENS** documentary for BBC1 *Director Nigel Williams*
- 1994 - **DISPATCHES – COAL PRIVATISATION** Ray Fitzwalter Associates for ITV
- 1994 - **ARENA – THE LAST YEARS OF MARVIN GAYE** BBC documentary *Director James Marsh*
- 1994 - **OMNIBUS - DOMINICK DUNNE** documentary for BBC1 *Director Jilly Greenwood*

In 1986 I introduced the US cinema chain **SHOWCASE CINEMAS** to the UK. I was responsible for finding the first six sites (85 screens) and the development budget of £48m.

In 1989 I worked as a media consultant to the **PA Consulting Group**.

In 1994 I joined the **National Film & Television School as Head of Sound**. My initial role was to design and implement a new three-year diploma sound curriculum, then in 2000 redesigned the course to be a two-year M.A course in sound Post–Production. This also included the total upgrading from analogue to digital sound production and post-production. In 2003 to meet the need for more vocational sound training I developed a one-year diploma course in Production Sound for Film and Television.

I am a member of:

Association of Motion Picture Sound – AMPS

The Institute of Broadcast Sound (M.I.B.S)

The British Kinematograph Sound & Television Society (M.B.K.S.T.S.)

The Audio Engineering Society (A.E.S.)

The Royal Television Society