

André Jacquemin

The More Interesting Parts Of His First 40 Years

Redwood Studios is Co-owned by Michael Palin and André Jacquemin.

André Jacquemin has been involved in high profile sound design since its conception in 1970.

André has accumulated over 100 major awards to his credit including 2 BAFTA nominations for the composition with fellow composer Dave Howman for Monty Pythons "Every Sperm Is Sacred" from the film Monty Pythons "The Meaning Of Life" & "Himalaya" which was part of Michael Palins travel series for BBC television.

Since his career began André has covered in various capacities including world class sound design and sound supervision, ADR, music supervisor Composing for TV and film, music production, and any thing else the film industry can throw at him.

Having been involved in thousands of TV & radio commercials and the production of countless hit singles & albums plus over 14 Monty Python albums since 1970 it was time to expand into a permanent place to do audio production and so Redwood Studios was formed to cater for multimedia.

Redwood Studios is based in the media capital of London Soho and utilizes the very latest in digital technology including over 500 Gigs of catalogued sound effects and its very own Foley stage.

At the heart of the system is a Pro Tools HD system and a Mackie digital console with M&K 5.1 surround monitoring to cater for all the latest formats such as DVD and surround mixing work.

Here is a list of some of the more interesting parts in the André Jacquemin & Redwood Studios last 40 years in the media industry.

A Brief History **(In various capacities: (The Short List)**

Not necessary in the right date order

The Imaginarium of Dr Parnassus-2009: A Terry Gilliam feature film. Sound Design and sound supervisor featuring Heath Ledger, Christopher Plummer, Andrew Garfield, Tom Waits, Johnny Depp, Colin Farrell, Jude Law & Lily Cole.

Monty Python: Almost The Truth – The Lawyers Cut-2009: Sound Design and music composition with fellow composer Dave Howman in this feature film and 6 episodes of this Emmy nominated series about the life of the Pythons including appearances by Dave Howman And Andre Jacquemin.

Surviving Evil-2009: Sound Supervisor. An action horror film starring Billy Zane and directed by Terence Daw.

This Way Up-2008: Sound Design and Sound Supervisor for an Animated short nominated for an Oscar directed by Adam Foulkes & Alan Smith.

Chemical Wedding-2008: Sound Design and music composition with fellow composer Dave Howman & Bruce Dickinson in this horror/Thriller cult feature film with Simon Callow.

The West Wittering Affair-2006: A feature film directed by David Scheinmann about love & fidelity between a group of friends.

Tideland-2005: A Terry Gilliam film-Music composition “Wash Me In The Blood Of Jesus” with fellow composer Dave Howman.

Mee-Shee The Water Giant-2005: Sound supervisor and Sound Design with Jean Dedieu for this children's action film. Directed by John Henderson and featuring Bruce Greenwood.

Gladiatress-2004: A comedy feature film directed by Brian Grant featuring Doon Mackichan, Fiona Allen & Sally Phillips. A spoof version of Gladiator.

Churchill: The Hollywood Years-2004: Sound design & Sound Supervisor with additional music Co-composed with Rod Melvin and directed by Peter Richardson featuring Christian Slater as Churchill.

Himalaya With Michael Palin-2004: Music composition with Dave Howman for this BBC series and another BAFTA nomination for composing in 2004.

New Europe-2007: Music composition with Dave Howman for this BBC mini series of Michael Palins travels across Europe.

Monty Python & the Holy Grail-1975: Historical comedy adventure, which sets the film industry, back 900 years. Re-mastered from the original mono version in Dolby Stereo for 2001. For general release in 2001 in the USA and DVD release. Also produced the soundtrack album.

Monty Pythons Life Of Brian-1979: Biblical comedy film. Includes the production of the hit song by Eric Idle "Always Look On The Bright Side Of Life". Also composed with Dave Howman the title track "The Brian Song" and a soundtrack album.

Monty Pythons The Meaning Of Life-1983: Confused why you are roaming the planet then watch this film. A classic Python film. Also composed with Dave Howman, Michael Palin and Terry Jones the BAFTA nominated song "Every Sperm Is Sacred"

Monty Python At The Hollywood Bowl-1982: Monty Pythons live performance filmed at the Hollywood Bowl and released as a film and soundtrack album.

Mo & Me-2006: Music composition for an award-winning documentary on journalist Mohamed Amin. Directed by Roger Mills & Murad Rayani.

Dinotopia-2002: Sound designer and ADR recordist plus special dinosaur effects recording for this television series.

Help! I'm A Fish-2000: ADR sound supervisor and recordist.

Time Bandits-1981: Time travel adventure by Terry Gilliam. Design of specially created sound effects including the supreme beings V/O reproduced in many current films of today but am pleased to say we were the first!

Jabberwocky-1977-2001: A Terry Gilliam film. Re-mastered in 5.1 with major work done to the sound track from the original mono version for DVD release in 2001.

Personal Services-1987: A film by Terry Jones. Portrayal of Madam Cynthia Payne. Music recording & production with composition by composer John Du Prez and single production of the title track "Christine's Theme.

Asterix & Obelix Take On Caesar-1999: ADR Supervisor and recordist.

Erik The Viking-1989: A Terry Jones Film. Specially designed sound effects. Included music editing and the production of the soundtrack album.

Love Potion No 9-1987: A Julian Doyle Film. Production work included reworking original classic hits of the 50's & 60's.

A Fish Called Wanda-1988: Comedy thriller featuring John Cleese, Kevin Kline, Jamie Lee Curtis and Michael Palin. Music recording and production by composer John Du Prez. Includes a soundtrack album release.

Brazil-1985: Terry Gilliam's futuristic adventure film. Includes specially created sound effects ADR and music production by Michael Kamen.

Splitting Heirs-1993: An Eric Idle film. Production involved title and incidental music recording. Composed by Michael Kamen.

Bullseye-1990: A Michael Winner film. Comedy thriller featuring Michael Caine and Roger Moore. Music recording and production by composer John Du Prez.

The Big Freeze-1993: A film by Eric Sykes. Starring Sir John Mills, Donald Pleasance, Spike Milligan and Bob Hoskins. Sound design and music composed by Dave Howman and André Jacquemin.

High Hopes-1988: A Mike Leigh film. Music recording and production by composer Andrew Dickson.

Naked-1993: A Mike Leigh film. Music recording and production by composer Andrew Dickson.

The Wind In The Willows-1996: A Terry Jones film. Live action film starring Steve Coogan, Eric Idle, Anthony Sher, John Cleese and Nicole Williamson. Complete sound design, songs and score composition by André Jacquemin, Dave Howman, John Du Prez and Terry Jones.

The Dance Of Shiva-1998: A Jamie Payne film. Noted feature short set in the 1st world war with Paul McGann, Sanjeev Bhaskar & Kenneth Branagh. Complete sound design.

County Kilburn-2000: An Elliot Hegarty film. Starring Ciaran McMenamin, Rick Warden, John Bowe, Patrick Duggan and Georgia Mackenzie. In Kilburn's square mile there are 63 Irish pubs. this is the story of a week in just one. Complete sound design and additional music.

Mr Bean-The Movie-1997: A film by Rowen Atkinson directed by Mel Smith. The ultimate disaster movie. Music Supervisor/Music editor.

The Hounds Of The Baskervilles-1978: Featuring Kenneth Williams, Denholm Elliot, Max Wall, Irene Handle, Peter Cook and Dudley Moore. Re-created and composed new music and sound design for this classic comedy.

The Ballad Of Kid Devine-1992: A western adventure starring Michael Elphick, Neil Morrisey, Martin Clunes and Jesse Birdsall. Complete sound design.

Fear & Loathing In Las Vegas-1998: A Terry Gilliam film. Music remixing with Ray Cooper including a soundtrack album.

Mumbo Jumbo-2000: A Stephen Cookson film. Starring Joss Ackland, Brian Blessed, John Inman, Jamie Walters and Melinda Messenger. Complete sound design and music composed by Dave Howman and André Jacquemin.

Puckoon-2002: A Film adaptation of Spike Milligan's famous book featuring Shaun Hughes. All sound design.

The Object: A Film short of a futuristic drama for the Internets first TV station NOW.Com. All sound design and music composition by Dave Howman and André Jacquemin.

Rubbish King Of The Jumble: A Mark Taylor series. National HTV production cartoon series with 26 episodes. Music composed by Dave Howman and André Jacquemin.

Ripping Yarns "Golden Gordon": Michael Palins TV series. Music composed by Dave Howman and André Jacquemin.

Ripping Yarns "The Testing Of Eric Olthwaite": Michael Palins TV series. Music composed by Dave Howman and André Jacquemin.

Ripping Yarns "Whinfrey's Last Case: Michael Palins TV series. Incidental music composed by Dave Howman And André Jacquemin.

Captain Star-1997: Sound Design for this animated TV series created by Steven Appleby & Pete Bishop. Featuring the voice of Richard E. Grant as Captain Star.

The Rupert Bear Story: A BBC documentary by Terry Jones about the famous bear includes music composition.

One Foot In The Grave: BBC TV series starring Richard Wilson as the Legendary Victor Meldrew. Title music recording and production by Eric Idle and John Du Prez. Also Score music composed by Dave Howman and André Jacquemin for the first series.

Friday Night-Saturday Morning: Long running BBC TV Chat show series. Title music and incidentals composed by Dave Howman and André Jacquemin.

Tim Rice Chat Show: Long running BBC TV Chat show series. Title music and incidentals composed by Dave Howman and André Jacquemin.

Greenpeace: Numerous sound design projects from whale hunting to the environment and music composition for a variety of Greenpeace films.

Thargs Rock Power: Channel 4 rock music show. Title music and incidental music composition by Dave Howman and André Jacquemin.

The Chart Show: BSkyB music series. Title and incidental music composed by Dave Howman and André Jacquemin.

UK Gold: Satellite channel all station idents for the official launch. Music composed by Dave Howman and André Jacquemin.

Film net/Nova: Satellite channel all station idents for the official launch which won many international awards. Music composed by Dave Howman and André Jacquemin.

Connect 4: Children's TV show. Title and incidental music composed by Dave Howman and André Jacquemin.

The World This Week: Current affairs programme for HTV. Title music composed by Dave Howman and André Jacquemin.

Leo-2002: A feature film by director Mehdi Norowzian starring Joseph Fiennes, Dennis Hopper, Sam Shepard and Elizabeth Shue.

Concert For George 2003: Sound consultant for the memorial concert at the Albert Hall for George Harrison. Featuring Eric Clapton, Jeff Lynne, Dhani Harrison, Paul McCartney, Ringo Starr, Monty Python, Ray Cooper and many more

Boo 2004/5: BBC children's animation of 104 episodes. Composed with Dave Howman Titles and score with additional songs for series 2.

BB3B 2004/5: BBC children's animation series of 13 episodes. Score composing with Dave Howman and additional F/X's.

Wibbly Pig-2009: A children's animated TV series. Composing featured songs with fellow composer Dave Howman.

Monty Python-2005/6: Re-Release of all the Monty Python albums including a new CD release of unreleased material.

Tony Hadley-2005: Co-Production of a new swing album from Spandau Ballet's lead singer.

Apart from the above productions André Jacquemin has been also involved in the production of many rock, pop albums and live concerts as producer, composer & sound consultant, which are not listed above. Also involved with many charity projects for the media.

Give him a job and make an old geezer happy!