

CV & FILM CREDITS, January 2007

Info

Contact : **M: 07836 322802 E: please call**
Bookings : **Sara Putt T: 01932 571044**
Awards : **1995 & 1997 BAFTA Nomination, Best Sound (Factual)**

History:

1988 to Present : Freelance Sound Recordist
1984 to 1988 : BBC TV Film Sound at Ealing Film Studios, London as Assistant Film Sound Recordist
1982 to 1984 : Freelance DJ & live sound mixer

Sound Equipment:

2 full sound kits:
Deva Hard Drive Recorder
ADI49 8 channel mixer
Audio Ltd 4 way radio mic rack
HHB Timecode Dat Recorder
SQN 4 5e Mixer
6 x Audio 2020 UHF Diversity radio mics, licensed
Black Box trolley power system
2 x long boom poles, 2 x short boom poles
6 x TRAM personal mics
6 x Sanken COS11 personal mics
Shoeps CMIT mic
Shoeps CCM 41 stereo mic kit
Sennheiser MKH 70 mic
2 x Sennheiser MKH 416 mics
Motorola walkie-talkies, licensed
Timecode & Audio transmitter kits
Sony 7" TFT wide screen monitors
Sony DATwalkman, Sony minidisc, Sony cassette
12 x 8ft EZ-UP for Video Village
Megaphones & Production Sound monitoring

References (Drama):

Julian Murphy, Producer, Shine Ltd
Kit Williams, Line Producer
Brian Grant, Director

References (Documentary):

Chris Terrill, Producer/Director, Fine Cut Films
Phil Agland, Producer/Director, River Films

Countries Worked In:

Antigua, Argentina , Australia , Austria, Bahamas, Belgium , Belize, Bosnia, Botswana, Canada, Chile, Congo (Brazzaville), Cyprus, Czech Republic, Denmark, Estonia, Ethiopia, Finland, France, Germany, Greece, India, Indonesia, Ireland, Italy, Kenya, Malaysia, Maldives, Malta, Mexico, Morocco, Namibia, Nepal, Netherlands, New Zealand, Norway, Palau, Panama, Philippines, Portugal , Singapore, South Africa, Spain, Sweden, Switzerland, Taiwan , Tanzania , Thailand, Tunisia, Turkey, United Arab Emirates, United States, Vatican City, Zimbabwe

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TV Drama & Feature Film Credits:

2006

Party Animals

World Productions/BBC2(Dir Niall MacCormick, Brian Grant, Julian Holmes. Prod. Eleanor Greene) HD 8 x 50mins Sep-Dec 06

Perfect Day -The Millenium

World Productions / Channel 5 (Dir. Harry Bradbeer, Prod. Tim Baker) 16mm 1 x 90 mins July 06

SINchroniCITY

Shine Ltd / BBC3 (Dir. Philip John, Brian Grant.Prod. Kirsten Eller) HD 6 x50 mins Romantic Comedy Apr-June 06

Sugar Rush 2

Shine Ltd for Channel 4 (Dir.Philip John, Harry Bradbeer, Prod. Johnny Capps)10 x 30 mins, Feb-Mar 06 **Int Emmy Winner 06**

Bad Crowd

Tiger Aspect / Channel 4 (Dir. Sean Grundy, Prod. Liz Lewin) C4 Comedy Lab 1 x 30 mins. Jan 06

2005

The Sick House

Hopscotch Films (Dir. Curtis Radclyffe, Prod. Charlotte Wontner) HD Horror Feature 1 x 100 mins. Oct-Nov 05

Hex 2

Shine Ltd for Sky/Columbia Tristar (Dir.Brian Grant, Prod. Julian Murphy/Johnny Capps)16mm, 13 x 60 mins, Apr-Sep 05

Sugar Rush

Shine Ltd for Channel 4 (Dir. Sean Grundy, Prod. Johnny Capps) 8 x 30 mins, Jan-Apr 05

2004

Murphy's Law

Tiger Aspect / BBC1 (Dir. Brian Kirk. Prod. Jemma Rodgers) Dailies only. Dec 04

Like Father, Like Son

Ecosse Films/ITV (Dir. Nick Laughland, Prod.Jeremy Gwilt, Kit Williams 2 x 90 mins, June-July 04

Top Buzzer

World's End Productions/ITV (Dir. Barnaby Southcombe, Prod. Gregor Cameron) 10 x 30 mins, Sep-Oct 04

Hex

Shine Ltd for Sky/Columbia Tristar(Dir.Brian Grant, Prod. Julian Murphy/Johnny Capps)16mm, 3 x 90 mins series, March 04

Perfect

Initial Films (Dir. Rachael Tillotson, Producer Rosie Bunting) 25 minute pilot, Feb 04

TV Drama & Feature Film Credits (Cont):

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2003

Cold & Dark

Cold Films. (Dir. Andrew Goth, Prod. Joanne Reay) 35mm Feature, December 03

Stella Street

Tiger Aspect Film. (Dir. Peter Richardson, Prod. Ben Swaffer) HD Feature, Dailies only, November 03

The Bill

Talkback Thames. (Dir. Ged Maguire, Prod. Sue Tully) 4 Episodes, March 03

Offside

BBC TV Drama. (Dir. Rachel Tillotson, Prod. Sara Fielden), March 03

The Nugget Run Film short (Dir / Prod. Mike Wadding), February 03

Adams Apple Film short. Loose Arrangement (Dir/ Prod. John Quick) (Music only) 2002

Serena Goldoni Film short. (Dir / Prod. Caroline Hawkins) 2001

The Runner Living Spirit Pictures / EGM Film Intl. Feature (Dir. Chris Jones, Prod. Genevieve Jolliffe, Ex Prod. John Eyres) '92

Drama / Documentaries

Panama Canal : 7 Great Industrial Wonders BBC (Dir. Philip Smith, Prod. Therese Zambra)

Leonardo BBC (Dirs. Various)

Warburton BBC Timewatch (Dir. Mike Wadding, Exec Prod. John Faren)

Documentary Credits:

Travels with an Unfit Mother (Anne Robinson) – Lion TV / BBC (Dir. Michael Samuels)

A French Affair - River Films / C4 (Dir / Prod. Phil Agland)

Hollywood Brits – David Niven & Catherine Zeta Jones October Films / Chan 4 (Dir. Guy Evans)

Senses – BBC1 (Dir. Jeremy Turner)

Jamie's Kitchen – Talkback / C4 (odd days) **The Indies - Best Documentary Award 2003**

Harley Century – Zig Zag Productions / Discovery (Dir. Mike Wadding)

The Real David Seaman – SFX / BBC1 (Prod/Dir. Rob Payton)

History of Flight – Pioneer Prods / Discovery (Dir. Mike Beckham)

The Real Tommy Cooper - October Films / C4 (Dir. Guy Evans)

King of Capitalism – October Films / BBC 4 / BBC 2 (Dir. Guy Evans)

Touching the Void – Darlow Smithson (Dir. Kevin Macdonald) (part of) **Outstanding British Film – Bafta 2004**

Julia Roberts In The Wild with Orang-utans -Tigress Prods (Dir. Nigel Cole)**Genesis Award Best PBS Doc 1998**

Neil Morrissey – Dives to Shark City Big Wave TV / BBC (Dir. Sarah Cunliffe)

Caroline Quentin-Places from the Heart BBC (Dir. Carrie Britton)

Adelphi Hotel Lion TV / BBC(Dirs.Neil Grant,Belinda Cherrington) **BAFTA Best Sound Nomination 1997**

HMS Brilliant BBC (Dir. Chris Terrill) **BAFTA Best Sound Nomination 1995**

Inside Story - Tito BBC Special (Dir. Chris Terrill) **Best Documentary Winner EMMA Award 2001**

Inside Story – Mummy's Last Mountain BBC Special (Dir. Chris Terrill)

Ice Mummies BBC (Dir. Tim Haines)

The Last Dance-Sarah Cunliffe Prods/Nat Geo (Dir.Sarah Cunliffe)**Best Documentary,Jackson Hole & Genesis Award 1996**

Di-Di's Story Sarah Cunliffe Productions /ABC/Kane/BBC(Dir.Sarah Cunliffe) **New York Film Festival 1995**

Burgled BBC (Dir.Kim Duke)

Documentary Credits (Cont):

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OJ Simpson Touch Prods / C4(Dir. Malcolm Brinkworth) **Winner Best Documentary Award**
Eyes of the Old BBC Special (Dir.Chris Terrill)
Rolling Stones-Bridges to Babylon Tour 2nd Unit (Dir.Jane Treays)
Inside Story-999 BBC TV (Dir.Neil Grant)
The Real Dian Fossey Cunliffe / Franklyn Prods / C4 (Dir. Jane-Marie Franklyn)
Africa Tigress Productions Bristol / Nat Geo (Dir. Graham Booth)
Wild & Dangerous BBC (Dirs. Caroline Hawkins, Wendy Darke, Martin Hughes-Games)
Animal Minds-Emotions BBC (Dir. Lizzie Green)
Garden Stories BBC (Dirs. Belinda Cherrington & Gregor Cameron)
Streets Apart BBC (Dir. Graham Booth)
Medicine Women-Emergency Doctor BBC (Dir. Tracy Cook)
Documentary Credits (Cont):
True Stories-The Reckoning Chameleon TV /C4 (Dir. Kevin Sim)
Equinox - Bodyhunters Lion TV / C4 (Dir.Henry Singer)
Under the Sun-The Forgotten Island - Tristan Da Cunha Gruppe 5 / C4 (Dir. Uwe Kersken)
Animal People – Kangaroos, a Road Movie Tigress Bristol / BBC (Dir. Graham Booth)
Tales of the Riverbank BBC (Dir. Mary Summerill)
War Walks Series I BBC (Dirs. Various)
The Greatest Show on Earth, Behind the Atlanta Olympics, 1996 - BBC (Dir. Michael Waldman)
Dawn to Dusk - BBC (Dirs. Robin Hellier, Sara Ford)
Tigers -Extinction ? Partridge/ABC(Dir.Lizzie Green)**Best investigative documentary, Jackson Hole 1997**
Thatcher-Downing Street Years BBC (Dir. Denys Blakeway) **BAFTA Nomination-Best Documentary 1994**
Vets in the Wild Lighthouse Films/C4 (Dir. Simon Normanton)
Primo Levi - The Memory of the Offence – BBC / Fine Art Pros (Dir. Denys Blakeway)
Inside Story - Seeing Red BBC (Dir. Chris Terrill)
Inside Story - Women Trade BBC (Dir. Chris Terrill)
Secret History - Bloody Sunday Praxis Films/C4 (Dir. Tony Stark)
40 Minutes - Fit to Drop BBC (Dir. Chris Terrill)

