



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Ray Beckett A.M.P.S Production Mixer*

|      |                    |                          |               |                          |
|------|--------------------|--------------------------|---------------|--------------------------|
| 2010 | <i>BAFTA</i>       | <i>Best Film Sound</i>   | <i>Winner</i> | <i>"The Hurt Locker"</i> |
| 2010 | <i>AMPAS Oscar</i> | <i>Best Sound Mixing</i> | <i>Winner</i> | <i>"The Hurt Locker"</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Simon Bysshe Boom Operator*

|      |                    |                        |               |                          |
|------|--------------------|------------------------|---------------|--------------------------|
| 2010 | <i>BAFTA</i>       | <i>Best Film Sound</i> | <i>Winner</i> | <i>"The Hurt Locker"</i> |
| 2010 | <i>AMPAS Oscar</i> | <i>Best Film Sound</i> | <i>Winner</i> | <i>"The Hurt Locker"</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Clive Copland A.M.P.S Production Mixer*

2005 *BAFTA*

*Sound Fiction/Entertainment*

*Winner*

*"Colditz" Sound Team*

2002 *BAFTA*

*Sound Fiction/Entertainment*

*Nomination*

*"Hound of the Baskervilles"*



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Clive Derbyshire A.M.P.S Production Mixer*

|      |                     |                             |            |                            |
|------|---------------------|-----------------------------|------------|----------------------------|
| 2005 | BAFTA               | Sound Fiction/Entertainment | Nomination | "To the Ends of the Earth" |
| 2000 | ATAS Primetime Emmy | Sound Mixing for Miniseries | Winner     | "RKO 281"                  |
| 1986 | BAFTA               | Television - Film Sound     | Nomination | "The Singing Detective"    |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Richard Manton A.M.P.S Production Mixer Page 1 of 2*

|      |                          |                             |            |                      |
|------|--------------------------|-----------------------------|------------|----------------------|
| 2007 | Royal Television Society | Sound - Drama               | Nomination | "Jane Eyre"          |
| 2007 | ATAS Primetime Emmy      | Sound Mixing for Miniseries | Nomination | "Jane Eyre"          |
| 2004 | Royal Television Society | Sound - Drama               | Winner     | "The Long Firm"      |
| 2004 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "The Long Firm"      |
| 2003 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "Cambridge Spies"    |
| 2000 | Royal Television Society | Sound - Drama               | Nomination | "Sword of Honour"    |
| 1999 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "Great Expectations" |
| 1998 | Royal Television Society | Sound - Drama               | Winner     | "Great Expectations" |
| 1998 | BAFTA                    | Sound Fiction/Entertainment | Winner     | "Our Mutual Friend"  |



THE ASSOCIATION OF MOTION PICTURE SOUND  
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*Richard Manton A.M.P.S Production Mixer Page 2 of 2*

|      |       |                             |            |                            |
|------|-------|-----------------------------|------------|----------------------------|
| 1997 | BAFTA | Sound Fiction/Entertainment | Winner     | "The Lakes"                |
| 1996 | BAFTA | Sound Fiction/Entertainment | Nomination | "Our Friends in the North" |
| 1983 | BAFTA | Television -Film Sound      | Winner     | "An Englishman Abroad"     |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Stuart Wilson A.M.P.S Production Mixer*

|      |                              |                                     |                   |                                |
|------|------------------------------|-------------------------------------|-------------------|--------------------------------|
| 2007 | <i>UK Screen Assoc Conch</i> | <i>Production Mixer of the Year</i> | <i>Winner</i>     |                                |
| 2007 | <i>Canadian Genie</i>        | <i>Best Overall Sound</i>           | <i>Winner</i>     | <i>"Eastern Promises"</i>      |
| 2005 | <i>BAFTA</i>                 | <i>Best Film Sound</i>              | <i>Nomination</i> | <i>"The Constant Gardener"</i> |
| 2003 | <i>BIFA</i>                  | <i>Best Technical Achievement</i>   | <i>Nomination</i> | <i>"In This World"</i>         |
| 2003 | <i>South Bank Show</i>       | <i>Cinema Award</i>                 | <i>Winner</i>     | <i>"In This World"</i>         |
| 2003 | <i>International Press</i>   | <i>Golden Satellite-Best Sound</i>  | <i>Nomination</i> | <i>"Code 46"</i>               |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Brian Simmons A.M.P.S Production Mixer*

|      |                  |                             |            |                        |
|------|------------------|-----------------------------|------------|------------------------|
| 2005 | CAS              | Outstanding Sound Mixing    | Nomination | "Empire"               |
| 1999 | Canadian Genie   | Best Overall Sound          | Nomination | "Felicia's Journey"    |
| 1998 | MPSE Golden Reel | Outstanding Sound Mixing    | Nomination |                        |
| 1998 | MPSE Golden Reel | Outstanding Sound Effects   | Nomination |                        |
| 1995 | AMPAS Oscar      | Outstanding Sound Mixing    | Nomination | "Braveheart"           |
| 1995 | MPSE Golden Reel | Best Production Sound Mixer | Winner     | "Braveheart"           |
| 1995 | BAFTA            | Best Film Sound             | Winner     | "Braveheart"           |
| 1995 | CAS              | Outstanding Sound Mixing    | Nomination | "Braveheart"           |
| 1986 | ATAS             | Outstanding Contribution    | Nomination | "Informational Series" |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Ian Tapp AMPS Re-recording Mixer*

2009 AMPAS Oscar

*Achievement in Sound Mixing*

*Winner*

*"Slumdog Millionaire"*



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Colin Chapman A.M.P.S Supervising Sound Editor*

|      |                      |                                    |            |                            |
|------|----------------------|------------------------------------|------------|----------------------------|
| 2007 | UKScreen Assoc Conch | Best TV Drama Sound                | Winner     | "Waking the Dead series 6" |
| 2007 | UKScreen Assoc Conch | Best UK Supervising Sound Editor   | Nomination |                            |
| 1998 | MPSE Golden Reel     | Best Sound Editing Foreign Feature | Nomination | "Shakespeare in Love"      |
| 1995 | GBFTE                | Best Sound Editing TV              | Winner     | "Sharpe"                   |
| 1993 | BAFTA                | Best Sound Editing                 | Nomination | "Bye, Bye, Baby"           |
| 1991 | GBFTE                | Best Sound Editing                 | Nomination | "Capital City series 2"    |
| 1990 | GBFTE                | Best Sound Editing                 | Nomination | "Capital City"             |
| 1989 | GBFTE                | Best Sound Editing                 | Nomination | "A Piece of Cake"          |
| 1989 | GBFTE                | Best Sound Editing                 | Nomination | "London's Burning"         |
| 1988 | GBFTE                | Best Sound Editing                 | Nomination | "Inspector Morse"          |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Dave Humphries A.M.P.S Re-recording Mixer*

- |      |                          |   |                   |   |
|------|--------------------------|---|-------------------|---|
| 2000 | <i>BAFTA</i>             | <i>Best Sound Fiction/Entertainment</i> | <i>Nomination</i> | <i>"Longitude"</i>                              |
| 2002 | <i>CAS TV/Miniseries</i> | <i>Outstanding Sound Mixing</i>         | <i>Winner</i>     | <i>"Shackleton"</i><br><i>(with John Rodda)</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Michael Wyeld Sound Editor*

- |      |                                 |   |                   |                              |
|------|---------------------------------|---|-------------------|------------------------------|
| 2008 | <i>MPSE Golden Reel</i>         | <i>Verna Fields Sound Editing Award</i> | <i>Nomination</i> | <i>"Procrastination"</i>     |
| 2008 | <i>MPSE Golden Reel</i>         | <i>Verna Fields Sound Editing Award</i> | <i>Nomination</i> | <i>"For the Love of God"</i> |
| 2008 | <i>Royal Television Society</i> | <i>Best Animation (Post Graduate)</i>   | <i>Winner</i>     | <i>"Procrastination"</i>     |
| 2008 | <i>Royal Television Society</i> | <i>Best Animation (Post Graduate)</i>   | <i>Nomination</i> | <i>"For the Love of God"</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Chris Munro A.M.P.S Production Mixer Page 1 of 2*

|      |                             |                                     |                   |                                   |
|------|-----------------------------|-------------------------------------|-------------------|-----------------------------------|
| 2009 | <i>BAFTA</i>                | <i>Best Film Sound</i>              | <i>Nomination</i> | <i>"Quantum of Solace"</i>        |
| 2007 | <i>UKScreen Assoc Conch</i> | <i>Production Mixer of the Year</i> | <i>Nomination</i> |                                   |
| 2006 | <i>BAFTA</i>                | <i>Best Film Sound</i>              | <i>Winner</i>     | <i>"Casino Royale"</i>            |
| 2006 | <i>BAFTA</i>                | <i>Best Film Sound</i>              | <i>Nomination</i> | <i>"United 93"</i>                |
| 2005 | <i>Canadian Genie</i>       | <i>Best Overall Sound</i>           | <i>Nomination</i> | <i>"Where the Truth Lies"</i>     |
| 2001 | <i>AMPAS Oscar</i>          | <i>Outstanding Sound Mixing</i>     | <i>Winner</i>     | <i>"Black Hawk Down"</i>          |
| 2002 | <i>MPSE Golden Reel</i>     | <i>Outstanding Sound Mixing</i>     | <i>Nomination</i> | <i>"Black Hawk Down"</i>          |
| 2001 | <i>BAFTA</i>                | <i>Best Film Sound</i>              | <i>Nomination</i> | <i>"Black Hawk Down"</i>          |
| 2002 | <i>BKSTS</i>                | <i>Charles Parkhouse Award</i>      | <i>Winner</i>     | <i>Best Technical Achievement</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Chris Munro A.M.P.S Production Mixer* Page 2 of 2

|      |                  |                                 |                   |                                  |
|------|------------------|---------------------------------|-------------------|----------------------------------|
| 2001 | CAS              | <i>Outstanding Sound Mixing</i> | <i>Nomination</i> | <i>"Black Hawk Down"</i>         |
| 1999 | AMPAS Oscar      | <i>Outstanding Sound Mixing</i> | <i>Nomination</i> | <i>"The Mummy"</i>               |
| 1998 | MPSE Golden Reel | <i>Outstanding Sound Mixing</i> | <i>Nomination</i> | <i>"The World is Not Enough"</i> |
| 1997 | MPSE Golden Reel | <i>Outstanding Sound Mixing</i> | <i>Winner</i>     | <i>"Tomorrow Never Dies"</i>     |
| 1994 | BAFTA            | <i>Best Film Sound</i>          | <i>Nomination</i> | <i>"Backbeat"</i>                |
| 1994 | MPSE Golden Reel | <i>Outstanding Sound Mixing</i> | <i>Winner</i>     | <i>"Scarlett"</i>                |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Adrian Bell A.M.P.S Production Mixer*

1997 *BAFTA*

*Best Sound (Factual)*

*Nomination "Hotel"*

1995 *BAFTA*

*Best Sound (Factual)*

*Nomination "HMS Brilliant"*



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Graham Hartstone A.M.P.S Re-recording Mixer Page 1 of 2*

|      |                  |                          |            |                            |
|------|------------------|--------------------------|------------|----------------------------|
| 1999 | MPSE Golden Reel | Outstanding Sound Mixing | Nomination | "The World is Not Enough"  |
| 1998 | BKSTS            | Charles Parkhouse Award  | Winner     | Best Technical Achievement |
| 1997 | MPSE Golden Reel | Outstanding Sound Mixing | Winner     | "Tomorrow Never Dies"      |
| 1995 | MPSE Golden Reel | Outstanding Sound Mixing | Nomination | "Goldeneye"                |
| 1995 | BAFTA            | Best Film Sound          | Nomination | "Goldeneye"                |
| 1995 | Spanish GOYA     | Best Film Sound          | Nomination | "The Flower of My Secret"  |
| 1993 | Spanish GOYA     | Best Film Sound          | Nomination | "Kika"                     |
| 1991 | MPSE Golden Reel | Outstanding Sound Mixing | Nomination | "Thelma & Louise"          |
| 1989 | MPSE Golden Reel | Outstanding Sound Mixing | Nomination | "Licence to Kill"          |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Graham Hartstone A.M.P.S Re-recording Mixer Page 2 of 2*

|      |                  |                          |            |                            |
|------|------------------|--------------------------|------------|----------------------------|
| 1989 | MPSE Golden Reel | Outstanding Sound Mixing | Nomination | "Adventures of Munchausen" |
| 1987 | MPSE Golden Reel | Outstanding Sound Mixing | Winner     | "The Living Daylights"     |
| 1986 | AMPAS Oscar      | Outstanding Sound Mixing | Nomination | "Aliens"                   |
| 1986 | MPSE Golden Reel | Outstanding Sound Mixing | Winner     | "Aliens"                   |
| 1986 | BAFTA            | Best Film Sound          | Nomination | "Aliens"                   |
| 1984 | AMPAS Oscar      | Outstanding Sound Mixing | Nomination | "A Passage to India"       |
| 1982 | BAFTA            | Best Film Sound          | Winner     | "Pink Floyd - The Wall"    |
| 1982 | BAFTA            | Best Film Sound          | Nomination | "Blade Runner"             |
| 1978 | AMPAS Oscar      | Outstanding Sound Mixing | Nomination | "Superman - The Movie"     |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*John Taylor A.M.P.S Production Mixer*

|      |                          |                             |            |                              |
|------|--------------------------|-----------------------------|------------|------------------------------|
| 2004 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "Charles II Power & Passion" |
| 2004 | Royal Television Society | Television Award            | Nomination | "Charles II Power & Passion" |
| 2003 | BAFTA                    | Sound Fiction/Entertainment | Winner     | "Daniel Deronda"             |
| 1996 | BAFTA                    | Sound Fiction/Entertainment | Winner     | "Loved Up"                   |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Ronan Hill A.M.P.S Production Mixer*

|      |                                    |                          |                   |                                 |
|------|------------------------------------|--------------------------|-------------------|---------------------------------|
| 2010 | <i>Irish Film &amp; TV Academy</i> | <i>Craft: Best Sound</i> | <i>Nomination</i> | <i>"The Eclipse"</i>            |
| 2010 | <i>Irish Film &amp; TV Academy</i> | <i>Craft: Best Sound</i> | <i>Nomination</i> | <i>"Five Minutes of Heaven"</i> |
| 2009 | <i>Irish Film &amp; TV Academy</i> | <i>Craft: Best Sound</i> | <i>Winner</i>     | <i>"Hunger"</i>                 |
| 2008 | <i>Irish Film &amp; TV Academy</i> | <i>Craft: Best Sound</i> | <i>Winner</i>     | <i>"Kings"</i>                  |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Eddy Joseph A.M.P.S Supervising Sound Editor Page 1 of 4*

|      |                             |   |                   |  |
|------|-----------------------------|---|-------------------|--|
| 2009 | <i>BAFTA</i>                | <i>Best Film Sound</i>                  | <i>Nomination</i> | <i>"Quantum of Solace"</i>               |
| 2008 | <i>International Press</i>  | <i>Golden Satellite-Best Sound</i>      | <i>Nomination</i> | <i>"Quantum of Solace"</i>               |
| 2006 | <i>BAFTA</i>                | <i>Best Film Sound</i>                  | <i>Winner</i>     | <i>"Casino Royale"</i>                   |
| 2007 | <i>MPSE Golden Reel</i>     | <i>Best Sound Editing Foreign Film</i>  | <i>Nomination</i> | <i>"Casino Royale"</i>                   |
| 2007 | <i>UKScreen Assoc Conch</i> | <i>Best UK Supervising Sound Editor</i> | <i>Nomination</i> |  |
| 2006 | <i>UKScreen Assoc Conch</i> | <i>Best Supervising Sound Editor</i>    | <i>Winner</i>     |  |
| 2006 | <i>BAFTA</i>                | <i>Best Film Sound</i>                  | <i>Nomination</i> | <i>"United 93"</i>                       |
| 2007 | <i>MPSE Golden Reel</i>     | <i>Best Sound Editing Foreign Film</i>  | <i>Nomination</i> | <i>"United 93"</i>                       |
| 2006 | <i>MPSE Golden Reel</i>     | <i>Best Sound Editing Film-Animated</i> | <i>Nomination</i> | <i>"Corpse Bride"</i>                    |
| 2006 | <i>MPSE Golden Reel</i>     | <i>Best Sound Editing Foreign Film</i>  | <i>Nomination</i> | <i>"Charlie &amp; Chocolate Factory"</i> |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Eddy Joseph A.M.P.S. Supervising Sound Editor Page 2 of 4*

|      |                         |  |                   |                                       |
|------|-------------------------|--|-------------------|---------------------------------------|
| 2005 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"King Arthur"</i>                  |
| 2003 | <i>BAFTA</i>            | <i>Best Film Sound</i>                 | <i>Nomination</i> | <i>"Cold Mountain"</i>                |
| 2004 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"Cold Mountain"</i>                |
| 2002 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"Enemy at the Gates"</i>           |
| 2001 | <i>BAFTA</i>            | <i>Best Film Sound</i>                 | <i>Nomination</i> | <i>"Harry Potter &amp; the Stone"</i> |
| 2001 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"Harry Potter &amp; the Stone"</i> |
| 1998 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"Lost in Space"</i>                |
| 1997 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"The Wings of the Dove"</i>        |
| 1996 | <i>BAFTA</i>            | <i>Best Film Sound</i>                 | <i>Nomination</i> | <i>"Evita"</i>                        |
| 1996 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i> | <i>Nomination</i> | <i>"Michael Collins"</i>              |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Eddy Joseph A.M.P.S. Supervising Sound Editor Page 3 of 4*

|      |                  |                                 |            |                          |
|------|------------------|---------------------------------|------------|--------------------------|
| 1994 | MPSE Golden Reel | Best Sound Editing Foreign Film | Nomination | "The Vampire Chronicles" |
| 1994 | GBFE             | Best Sound                      | Nomination | "The Vampire Chronicles" |
| 1993 | MPSE Golden Reel | Best Sound Editing Foreign Film | Nomination | "Little Buddha"          |
| 1991 | MPSE Golden Reel | Best Sound Editing Foreign Film | Nomination | "The Inner Circle"       |
| 1991 | BAFTA            | Best Film Sound                 | Nomination | "The Commitments"        |
| 1987 | GBFE             | Best Sound                      | Winner     | "Angel Heart"            |
| 1984 | GBFE             | Best Sound                      | Winner     | "Birdy"                  |
| 1984 | MPSE Golden Reel | Best Sound Editing Foreign Film | Nomination | "The Killing Fields"     |
| 1982 | BAFTA            | Best Film Sound                 | Winner     | "Pink Floyd - The Wall"  |
| 1982 | GBFE             | Best Sound                      | Nomination | "Pink Floyd - The Wall"  |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Eddy Joseph A.M.P.S. Supervising Sound Editor Page 4 of 4*

1982 GBFE

*Best Sound*

*Nomination "Shoot the Moon"*



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Peter Bond A.M.P.S. Sound Editor*

|      |                     |                                   |            |                           |
|------|---------------------|-----------------------------------|------------|---------------------------|
| 2001 | BAFTA               | Sound Fiction/Entertainment       | Nomination | "Othello"                 |
| 2000 | MPSE Golden Reel    | Best Effects Editing Foreign Film | Nomination | "The World is Not Enough" |
| 1997 | MPSE Golden Reel    | Best ADR Editing TV Miniseries    | Nomination | "Cold Lazarus"            |
| 1998 | MPSE Golden Reel    | Best Effects Editing Foreign Film | Winner     | "Tomorrow Never Dies"     |
| 1995 | MPSE Golden Reel    | Best ADR Editing Animated Feature | Nomination | "Arabian Nights"          |
| 1984 | MPSE Golden Reel    | Best Sound Effects Editing        | Nomination | "The Never-ending Story"  |
| 1982 | ATAS Primetime Emmy | Outstanding Film Sound Editing    | Winner     | "Inside the Third Reich"  |
| 1982 | MPSE Golden Reel    | Dialogue Replacement Editing      | Nomination | "Inside the Third Reich"  |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*James Boyle A.M.P.S Sound Designer / Sound Editor*

- |      |                             |  |                   |                            |
|------|-----------------------------|--|-------------------|----------------------------|
| 2009 | <i>BAFTA</i>                | <i>Best Film Sound</i>                     | <i>Nomination</i> | <i>"Quantum of Solace"</i> |
| 2008 | <i>International Press</i>  | <i>Golden Satellite-Best Sound</i>         | <i>Nomination</i> | <i>"Quantum of Solace"</i> |
| 2007 | <i>UKScreen Assoc Conch</i> | <i>Sound Editor / Designer of the Year</i> | <i>Winner</i>     |                            |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Ben Baird A.M.P.S Post Production Supervisor*

*2007 UKScreen Assoc Conch Sound Editor / Designer of the Year Nomination*



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Jon Olive A.M.P.S. Sound Editor*

|      |                         |  |                   |  |
|------|-------------------------|--|-------------------|--|
| 2008 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i>   | <i>Nomination</i> | <i>"Harry Potter - Phoenix"</i>        |
| 2006 | <i>MPSE Golden Reel</i> | <i>Best Sound Editing Foreign Film</i>   | <i>Winner</i>     | <i>"Harry Potter - Goblet of Fire"</i> |
| 2005 | <i>MPSE Golden Reel</i> | <i>Best Effects Editing Foreign Film</i> | <i>Nomination</i> | <i>"Harry Potter - Azkaban"</i>        |
| 2002 | <i>MPSE Golden Reel</i> | <i>Best Effects Editing Feature Film</i> | <i>Nomination</i> | <i>"The Mummy Returns"</i>             |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*John Rodda A.M.P.S Production Mixer*

|      |                   |                                  |            |                    |
|------|-------------------|----------------------------------|------------|--------------------|
| 1998 | BAFTA             | Best Sound Factual               | Winner     | "Airport"          |
| 1999 | BAFTA             | Best Sound Factual               | Nomination | "Paddington Green" |
| 2000 | BAFTA             | Best Sound Fiction/Entertainment | Nomination | "Longitude"        |
| 2002 | CAS TV/Miniseries | Outstanding Sound Mixing         | Winner     | "Shackleton"       |
| 2006 | BAFTA             | Best Sound Fiction/Entertainment | Nomination | "Spooks"           |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Tim White A.M.P.S. Production Mixer*

|      |                                 |                           |               |                                |
|------|---------------------------------|---------------------------|---------------|--------------------------------|
| 2007 | <i>BAFTA</i>                    | <i>Best Sound Factual</i> | <i>Winner</i> | <i>"9/11: The Twin Towers"</i> |
| 2007 | <i>Royal Television Society</i> | <i>Best Sound Drama</i>   | <i>Winner</i> | <i>"9/11: The Twin Towers"</i> |
| 2009 | <i>Giant Screen Cinema</i>      | <i>Best Sound</i>         | <i>Winner</i> | <i>"Journey to Mecca"</i>      |



**THE ASSOCIATION OF MOTION PICTURE SOUND**  
*Members' Achievements and Awards*

*Simon Okin A.M.P.S Production Mixer*

|      |                          |                             |            |                        |
|------|--------------------------|-----------------------------|------------|------------------------|
| 2005 | Royal Television Society | Sound - Drama               | Nomination | "The Girl in the Cafe" |
| 2004 | BAFTA                    | Sound Fiction/Entertainment | Winner     | "Sex Traffic"          |
| 2005 | Royal Television Society | Sound - Drama               | Nomination | "Sex Traffic"          |
| 2005 | Canadian Gemini          | Best Sound Drama            | Nomination | "Sex Traffic"          |
| 2003 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "Prime Suspect"        |
| 2003 | BAFTA                    | Sound Fiction/Entertainment | Winner     | "State of Play"        |
| 2003 | Royal Television Society | Sound - Drama               | Nomination | "State of Play"        |
| 2001 | BAFTA                    | Sound Fiction/Entertainment | Nomination | "The Way We Live Now"  |
| 2002 | Royal Television Society | Sound - Drama               | Nomination | "The Way We Live Now"  |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Mike Prestwood Smith A.M.P.S Re-recording Mixer*

|      |                            |                                    |                   |                                |
|------|----------------------------|------------------------------------|-------------------|--------------------------------|
| 2009 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Nomination</i> | <i>"Quantum of Solace"</i>     |
| 2008 | <i>International Press</i> | <i>Golden Satellite-Best Sound</i> | <i>Nomination</i> | <i>"Quantum of Solace"</i>     |
| 2006 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Winner</i>     | <i>"Casino Royale"</i>         |
| 2006 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Nomination</i> | <i>"United 93"</i>             |
| 2007 | <i>International Press</i> | <i>Golden Satellite-Best Sound</i> | <i>Nomination</i> | <i>"The Golden Compass"</i>    |
| 2005 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Nomination</i> | <i>"The Constant Gardener"</i> |
| 2003 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Nomination</i> | <i>"Cold Mountain"</i>         |
| 2000 | <i>BAFTA</i>               | <i>Best Film Sound</i>             | <i>Nomination</i> | <i>"Billy Elliot"</i>          |



THE ASSOCIATION OF MOTION PICTURE SOUND  
*Members' Achievements and Awards*

*Alex Thompson A.M.P.S Production Mixer*

2000 *BAFTA*

*Sound Factual*

*Winner*

*"South Bank Show - Rattle"*