



THE ASSOCIATION OF MOTION PICTURE SOUND
Members' Achievements and Awards

Neil Hillman A.M.P.S. Sound Designer & Re-recording Mixer

- | | | | | |
|------|---------------------------------|---|---------------|-------------------------|
| 2008 | <i>New York Film Festival</i> | <i>Gold Medal Sound Design & Re-rec</i> | <i>Winner</i> | <i>"Steamy Windows"</i> |
| 2009 | <i>New York Film Festival</i> | <i>Silver Medal Sound Design</i> | <i>Winner</i> | <i>"The 13th Day"</i> |
| 2010 | <i>Royal Television Society</i> | <i>Best Production Craft Skills</i> | <i>Winner</i> | |



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Simon Bysshe Boom Operator

2010 CAS

Certificate of Commendation for contribution to "The Hurt Locker"



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Ray Beckett A.M.P.S Production Mixer

1986	BAFTA	Best Film Sound	Nomination	"Room With A View"
2010	BAFTA	Best Film Sound	Winner	"The Hurt Locker"
2010	AMPAS Oscar	Best Sound Mixing	Winner	"The Hurt Locker"
2010	CAS	Outstanding Sound Mixing	Winner	"The Hurt Locker"



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Mick Glossop A.M.P.S. Sound Editor/Sound Designer

2010 Music Producers Guild Recording Engineer of the Year Winner



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Clive Copland A.M.P.S Production Mixer

2005 *BAFTA*

Sound Fiction/Entertainment

Winner

"Colditz" Sound Team

2002 *BAFTA*

Sound Fiction/Entertainment

Nomination

"Hound of the Baskervilles"



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Clive Derbyshire A.M.P.S Production Mixer

2005	BAFTA	Sound Fiction/Entertainment	Nomination	"To the Ends of the Earth"
2000	ATAS Primetime Emmy	Sound Mixing for Miniseries	Winner	"RKO 281"
1986	BAFTA	Television - Film Sound	Nomination	"The Singing Detective"



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Richard Manton A.M.P.S Production Mixer Page 1 of 2

2007	Royal Television Society	Sound - Drama	Nomination	"Jane Eyre"
2007	ATAS Primetime Emmy	Sound Mixing for Miniseries	Nomination	"Jane Eyre"
2004	Royal Television Society	Sound - Drama	Winner	"The Long Firm"
2004	BAFTA	Sound Fiction/Entertainment	Nomination	"The Long Firm"
2003	BAFTA	Sound Fiction/Entertainment	Nomination	"Cambridge Spies"
2000	Royal Television Society	Sound - Drama	Nomination	"Sword of Honour"
1999	BAFTA	Sound Fiction/Entertainment	Nomination	"Great Expectations"
1998	Royal Television Society	Sound - Drama	Winner	"Great Expectations"
1998	BAFTA	Sound Fiction/Entertainment	Winner	"Our Mutual Friend"



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Richard Manton A.M.P.S Production Mixer Page 2 of 2

1997	BAFTA	Sound Fiction/Entertainment	Winner	"The Lakes"
1996	BAFTA	Sound Fiction/Entertainment	Nomination	"Our Friends in the North"
1983	BAFTA	Television -Film Sound	Winner	"An Englishman Abroad"



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Stuart Wilson A.M.P.S Production Mixer

2007	<i>UKScreen Assoc Conch</i>	<i>Production Mixer of the Year</i>	<i>Winner</i>	
2007	<i>Canadian Genie</i>	<i>Best Overall Sound</i>	<i>Winner</i>	<i>"Eastern Promises"</i>
2005	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"The Constant Gardener"</i>
2003	<i>BIFA</i>	<i>Best Technical Achievement</i>	<i>Nomination</i>	<i>"In This World"</i>
2003	<i>South Bank Show</i>	<i>Cinema Award</i>	<i>Winner</i>	<i>"In This World"</i>
2003	<i>International Press</i>	<i>Golden Satellite-Best Sound</i>	<i>Nomination</i>	<i>"Code 46"</i>



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Brian Simmons A.M.P.S Production Mixer

2005	CAS	Outstanding Sound Mixing	Nomination	"Empire"
1999	Canadian Genie	Best Overall Sound	Nomination	"Felicia's Journey"
1998	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	
1998	MPSE Golden Reel	Outstanding Sound Effects	Nomination	
1995	AMPAS Oscar	Outstanding Sound Mixing	Nomination	"Braveheart"
1995	MPSE Golden Reel	Best Production Sound Mixer	Winner	"Braveheart"
1995	BAFTA	Best Film Sound	Winner	"Braveheart"
1995	CAS	Outstanding Sound Mixing	Nomination	"Braveheart"
1986	ATAS	Outstanding Contribution	Nomination	"Informational Series"



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Ian Tapp AMPS Re-recording Mixer

2009 AMPAS Oscar

Achievement in Sound Mixing

Winner

"Slumdog Millionaire"



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Colin Chapman A.M.P.S Supervising Sound Editor

2007	UKScreen Assoc Conch	Best TV Drama Sound	Winner	"Waking the Dead series 6"
2007	UKScreen Assoc Conch	Best UK Supervising Sound Editor	Nomination	
1998	MPSE Golden Reel	Best Sound Editing Foreign Feature	Nomination	"Shakespeare in Love"
1995	GBFTE	Best Sound Editing TV	Winner	"Sharpe"
1993	BAFTA	Best Sound Editing	Nomination	"Bye, Bye, Baby"
1991	GBFTE	Best Sound Editing	Nomination	"Capital City series 2"
1990	GBFTE	Best Sound Editing	Nomination	"Capital City"
1989	GBFTE	Best Sound Editing	Nomination	"A Piece of Cake"
1989	GBFTE	Best Sound Editing	Nomination	"London's Burning"
1988	GBFTE	Best Sound Editing	Nomination	"Inspector Morse"



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Dave Humphries A.M.P.S Re-recording Mixer

2000	<i>BAFTA</i>	<i>Best Sound Fiction/Entertainment</i>	<i>Nomination</i>	<i>"Longitude"</i>
2002	<i>CAS TV/Miniseries</i>	<i>Outstanding Sound Mixing</i>	<i>Winner</i>	<i>"Shackleton"</i> <i>(with John Rodda)</i>



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Michael Wyeld Sound Editor

- | | | | | |
|------|---------------------------------|---|-------------------|------------------------------|
| 2008 | <i>MPSE Golden Reel</i> | <i>Verna Fields Sound Editing Award</i> | <i>Nomination</i> | <i>"Procrastination"</i> |
| 2008 | <i>MPSE Golden Reel</i> | <i>Verna Fields Sound Editing Award</i> | <i>Nomination</i> | <i>"For the Love of God"</i> |
| 2008 | <i>Royal Television Society</i> | <i>Best Animation (Post Graduate)</i> | <i>Winner</i> | <i>"Procrastination"</i> |
| 2008 | <i>Royal Television Society</i> | <i>Best Animation (Post Graduate)</i> | <i>Nomination</i> | <i>"For the Love of God"</i> |



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Chris Munro A.M.P.S Production Mixer Page 1 of 2

2009	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Quantum of Solace"</i>
2007	<i>UKScreen Assoc Conch</i>	<i>Production Mixer of the Year</i>	<i>Nomination</i>	
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Winner</i>	<i>"Casino Royale"</i>
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"United 93"</i>
2005	<i>Canadian Genie</i>	<i>Best Overall Sound</i>	<i>Nomination</i>	<i>"Where the Truth Lies"</i>
2001	<i>AMPAS Oscar</i>	<i>Outstanding Sound Mixing</i>	<i>Winner</i>	<i>"Black Hawk Down"</i>
2002	<i>MPSE Golden Reel</i>	<i>Outstanding Sound Mixing</i>	<i>Nomination</i>	<i>"Black Hawk Down"</i>
2001	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Black Hawk Down"</i>
2002	<i>BKSTS</i>	<i>Charles Parkhouse Award</i>	<i>Winner</i>	<i>Best Technical Achievement</i>



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Chris Munro A.M.P.S Production Mixer Page 2 of 2

2001	CAS	<i>Outstanding Sound Mixing</i>	<i>Nomination</i>	<i>"Black Hawk Down"</i>
1999	AMPAS Oscar	<i>Outstanding Sound Mixing</i>	<i>Nomination</i>	<i>"The Mummy"</i>
1998	MPSE Golden Reel	<i>Outstanding Sound Mixing</i>	<i>Nomination</i>	<i>"The World is Not Enough"</i>
1997	MPSE Golden Reel	<i>Outstanding Sound Mixing</i>	<i>Winner</i>	<i>"Tomorrow Never Dies"</i>
1994	BAFTA	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Backbeat"</i>
1994	MPSE Golden Reel	<i>Outstanding Sound Mixing</i>	<i>Winner</i>	<i>"Scarlett"</i>



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Adrian Bell A.M.P.S Production Mixer

1997 *BAFTA*

Best Sound (Factual)

Nomination "Hotel"

1995 *BAFTA*

Best Sound (Factual)

Nomination "HMS Brilliant"



THE ASSOCIATION OF MOTION PICTURE SOUND
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Graham Hartstone A.M.P.S Re-recording Mixer Page 1 of 2

1999	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	"The World is Not Enough"
1998	BKSTS	Charles Parkhouse Award	Winner	Best Technical Achievement
1997	MPSE Golden Reel	Outstanding Sound Mixing	Winner	"Tomorrow Never Dies"
1995	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	"Goldeneye"
1995	BAFTA	Best Film Sound	Nomination	"Goldeneye"
1995	Spanish GOYA	Best Film Sound	Nomination	"The Flower of My Secret"
1993	Spanish GOYA	Best Film Sound	Nomination	"Kika"
1991	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	"Thelma & Louise"
1989	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	"Licence to Kill"



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Graham Hartstone A.M.P.S Re-recording Mixer Page 2 of 2

1989	MPSE Golden Reel	Outstanding Sound Mixing	Nomination	"Adventures of Munchausen"
1987	MPSE Golden Reel	Outstanding Sound Mixing	Winner	"The Living Daylights"
1986	AMPAS Oscar	Outstanding Sound Mixing	Nomination	"Aliens"
1986	MPSE Golden Reel	Outstanding Sound Mixing	Winner	"Aliens"
1986	BAFTA	Best Film Sound	Nomination	"Aliens"
1984	AMPAS Oscar	Outstanding Sound Mixing	Nomination	"A Passage to India"
1982	BAFTA	Best Film Sound	Winner	"Pink Floyd - The Wall"
1982	BAFTA	Best Film Sound	Nomination	"Blade Runner"
1978	AMPAS Oscar	Outstanding Sound Mixing	Nomination	"Superman - The Movie"



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John Taylor A.M.P.S Production Mixer

2004	BAFTA	Sound Fiction/Entertainment	Nomination	"Charles II Power & Passion"
2004	Royal Television Society	Television Award	Nomination	"Charles II Power & Passion"
2003	BAFTA	Sound Fiction/Entertainment	Winner	"Daniel Deronda"
1996	BAFTA	Sound Fiction/Entertainment	Winner	"Loved Up"



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Ronan Hill A.M.P.S Production Mixer

2010	<i>Irish Film & TV Academy</i>	<i>Craft: Best Sound</i>	<i>Nomination</i>	<i>"The Eclipse"</i>
2010	<i>Irish Film & TV Academy</i>	<i>Craft: Best Sound</i>	<i>Nomination</i>	<i>"Five Minutes of Heaven"</i>
2009	<i>Irish Film & TV Academy</i>	<i>Craft: Best Sound</i>	<i>Winner</i>	<i>"Hunger"</i>
2008	<i>Irish Film & TV Academy</i>	<i>Craft: Best Sound</i>	<i>Winner</i>	<i>"Kings"</i>



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Eddy Joseph A.M.P.S Supervising Sound Editor Page 1 of 4

2009	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Quantum of Solace"</i>
2008	<i>International Press</i>	<i>Golden Satellite-Best Sound</i>	<i>Nomination</i>	<i>"Quantum of Solace"</i>
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Winner</i>	<i>"Casino Royale"</i>
2007	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Casino Royale"</i>
2007	<i>UKScreen Assoc Conch</i>	<i>Best UK Supervising Sound Editor</i>	<i>Nomination</i>	
2006	<i>UKScreen Assoc Conch</i>	<i>Best Supervising Sound Editor</i>	<i>Winner</i>	
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"United 93"</i>
2007	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"United 93"</i>
2006	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Film-Animated</i>	<i>Nomination</i>	<i>"Corpse Bride"</i>
2006	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Charlie & Chocolate Factory"</i>



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Eddy Joseph A.M.P.S Supervising Sound Editor Page 2 of 4

2005	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"King Arthur"</i>
2003	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Cold Mountain"</i>
2004	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Cold Mountain"</i>
2002	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Enemy at the Gates"</i>
2001	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Harry Potter & the Stone"</i>
2001	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Harry Potter & the Stone"</i>
1998	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Lost in Space"</i>
1997	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"The Wings of the Dove"</i>
1996	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Evita"</i>
1996	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Michael Collins"</i>



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Eddy Joseph A.M.P.S. Supervising Sound Editor Page 3 of 4

1994	MPSE Golden Reel	Best Sound Editing Foreign Film	Nomination	"The Vampire Chronicles"
1994	GBFE	Best Sound	Nomination	"The Vampire Chronicles"
1993	MPSE Golden Reel	Best Sound Editing Foreign Film	Nomination	"Little Buddha"
1991	MPSE Golden Reel	Best Sound Editing Foreign Film	Nomination	"The Inner Circle"
1991	BAFTA	Best Film Sound	Nomination	"The Commitments"
1987	GBFE	Best Sound	Winner	"Angel Heart"
1984	GBFE	Best Sound	Winner	"Birdy"
1984	MPSE Golden Reel	Best Sound Editing Foreign Film	Nomination	"The Killing Fields"
1982	BAFTA	Best Film Sound	Winner	"Pink Floyd - The Wall"
1982	GBFE	Best Sound	Nomination	"Pink Floyd - The Wall"



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1982 GBFE

Best Sound

Nomination "Shoot the Moon"



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Peter Bond A.M.P.S. Sound Editor

2001	BAFTA	Sound Fiction/Entertainment	Nomination	"Othello"
2000	MPSE Golden Reel	Best Effects Editing Foreign Film	Nomination	"The World is Not Enough"
1997	MPSE Golden Reel	Best ADR Editing TV Miniseries	Nomination	"Cold Lazarus"
1998	MPSE Golden Reel	Best Effects Editing Foreign Film	Winner	"Tomorrow Never Dies"
1995	MPSE Golden Reel	Best ADR Editing Animated Feature	Nomination	"Arabian Nights"
1984	MPSE Golden Reel	Best Sound Effects Editing	Nomination	"The Never-ending Story"
1982	ATAS Primetime Emmy	Outstanding Film Sound Editing	Winner	"Inside the Third Reich"
1982	MPSE Golden Reel	Dialogue Replacement Editing	Nomination	"Inside the Third Reich"



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James Boyle A.M.P.S Sound Designer / Sound Editor

- | | | | | |
|------|-----------------------------|--|-------------------|----------------------------|
| 2009 | <i>BAFTA</i> | <i>Best Film Sound</i> | <i>Nomination</i> | <i>"Quantum of Solace"</i> |
| 2008 | <i>International Press</i> | <i>Golden Satellite-Best Sound</i> | <i>Nomination</i> | <i>"Quantum of Solace"</i> |
| 2007 | <i>UKScreen Assoc Conch</i> | <i>Sound Editor / Designer of the Year</i> | <i>Winner</i> | |



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Ben Baird A.M.P.S Post Production Supervisor

2007 UKScreen Assoc Conch Sound Editor / Designer of the Year Nomination



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Jon Olive A.M.P.S. Sound Editor

2008	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Nomination</i>	<i>"Harry Potter - Phoenix"</i>
2006	<i>MPSE Golden Reel</i>	<i>Best Sound Editing Foreign Film</i>	<i>Winner</i>	<i>"Harry Potter - Goblet of Fire"</i>
2005	<i>MPSE Golden Reel</i>	<i>Best Effects Editing Foreign Film</i>	<i>Nomination</i>	<i>"Harry Potter - Azkaban"</i>
2002	<i>MPSE Golden Reel</i>	<i>Best Effects Editing Feature Film</i>	<i>Nomination</i>	<i>"The Mummy Returns"</i>



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John Rodda A.M.P.S Production Mixer

1998	BAFTA	Best Sound Factual	Winner	"Airport"
1999	BAFTA	Best Sound Factual	Nomination	"Paddington Green"
2000	BAFTA	Best Sound Fiction/Entertainment	Nomination	"Longitude"
2002	CAS TV/Miniseries	Outstanding Sound Mixing	Winner	"Shackleton"
2006	BAFTA	Best Sound Fiction/Entertainment	Nomination	"Spooks"



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Tim White A.M.P.S Production Mixer

2007	<i>BAFTA</i>	<i>Best Sound Factual</i>	<i>Winner</i>	<i>"9/11: The Twin Towers"</i>
2007	<i>Royal Television Society</i>	<i>Best Sound Drama</i>	<i>Winner</i>	<i>"9/11: The Twin Towers"</i>
2009	<i>Giant Screen Cinema</i>	<i>Best Sound</i>	<i>Winner</i>	<i>"Journey to Mecca"</i>



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Simon Okin A.M.P.S Production Mixer

2005	Royal Television Society	Sound - Drama	Nomination	"The Girl in the Cafe"
2004	BAFTA	Sound Fiction/Entertainment	Winner	"Sex Traffic"
2005	Royal Television Society	Sound - Drama	Nomination	"Sex Traffic"
2005	Canadian Gemini	Best Sound Drama	Nomination	"Sex Traffic"
2003	BAFTA	Sound Fiction/Entertainment	Nomination	"Prime Suspect"
2003	BAFTA	Sound Fiction/Entertainment	Winner	"State of Play"
2003	Royal Television Society	Sound - Drama	Nomination	"State of Play"
2001	BAFTA	Sound Fiction/Entertainment	Nomination	"The Way We Live Now"
2002	Royal Television Society	Sound - Drama	Nomination	"The Way We Live Now"



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Mike Prestwood Smith A.M.P.S Re-recording Mixer

2009	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Quantum of Solace"</i>
2008	<i>International Press</i>	<i>Golden Satellite-Best Sound</i>	<i>Nomination</i>	<i>"Quantum of Solace"</i>
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Winner</i>	<i>"Casino Royale"</i>
2006	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"United 93"</i>
2007	<i>International Press</i>	<i>Golden Satellite-Best Sound</i>	<i>Nomination</i>	<i>"The Golden Compass"</i>
2005	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"The Constant Gardener"</i>
2003	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Cold Mountain"</i>
2000	<i>BAFTA</i>	<i>Best Film Sound</i>	<i>Nomination</i>	<i>"Billy Elliot"</i>



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Alex Thompson A.M.P.S Production Mixer

2000 *BAFTA*

Sound Factual

Winner

"South Bank Show - Rattle"



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Craig Lines A.M.P.S Director

2010 BAFTA

Children's Drama

Winner

"Tracy Beaker Returns"